

May 16, 2008



glebe report

PHOTO: MICHAEL BAINBRIDGE

glebe report

May 16, 2008

Vol. 38 No. 5

Serving the Glebe community since 1973

FREE



PHOTO: SUZANNE LANDIS

Last year's Art in the Park was a great success.

Art in the Park - June 7 and 8

Central Park, Bank and Clemow avenues – Art in the Park – will be rolling out the green carpet this year with a new layout to create wider, sunnier passages. You will find many of the same artists and some new ones too.

There has been a slight reduction in the number of artists exhibiting to try to avoid overcrowding this year. So come and enjoy the day, bring your family and friends and support Ottawa's local artists. **continued on page 25**

Mark your calendars

| | |
|-----------|---|
| May 3-19 | Canadian Tulip Festival, weekends www.tulipfestival.ca |
| May 19 | Victoria Day |
| May 22 | Perennial Exchange, 6:30 - 8 p.m., GCC |
| May 22-25 | Ottawa Race Weekend |
| May 24 | Great Glebe Garage Sale www.glebeca.ca |
| May 27 | GCA board meeting, 7:30 p.m., GCC All are welcome |
| June 2 | Adventures of Ray Zahab, 7 p.m., GCC |
| June 3 | GCA AGM, 7:30 p.m., GCC, All are welcome |
| June 7 | Registration for Breakfast Club and Quest-4-fun 2008-09, 9 a.m., GCC |
| June 5-15 | Italian Week |
| June 7-8 | Art in the Park, 10 a.m. - 5 p.m. Central Park |
| June 7-8 | Book Sale, 10:30 a.m. - 4 p.m., Central Experimental Farm |

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**NEXT DEADLINE: FOR THE JUNE 13 ISSUE
FRIDAY, MAY 30, 2008**

Glebe Little League

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New homes in the Glebe go cheep!

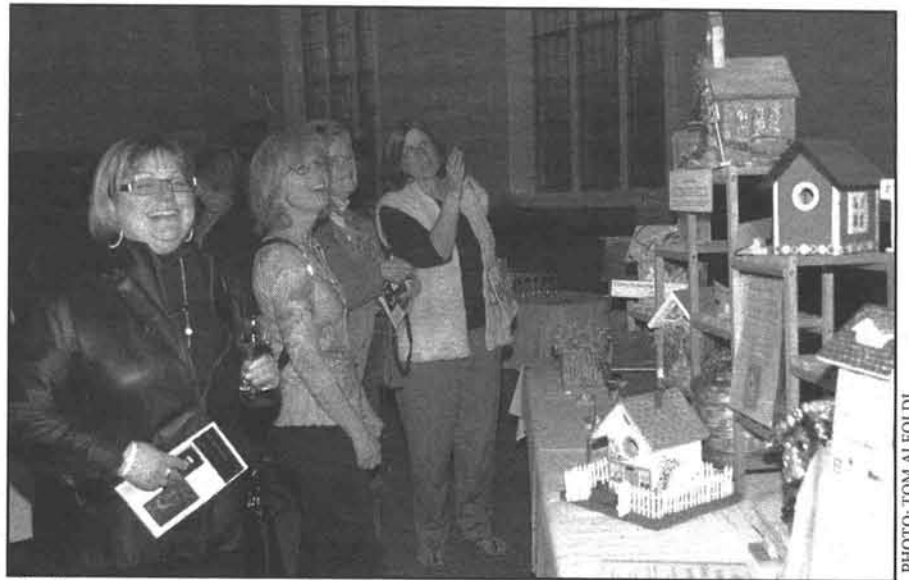


PHOTO: TOM ALFOLDI

Birdhouses.

BY JULIE IRETON

A show of talent was the big draw at the annual Goods, Services and Talent auction this year. The third annual GST auction, a fundraiser for Abbotsford House, was held at the Glebe Community Centre on Thurs., April 10.

Buying into some affordable housing in the Glebe was a highlight. A dozen local artists provided their talent to decorate some very unique and creative birdhouses. The sale of these cheap homes raised more than \$450.00 for Abbotsford.

Sutton Group real estate agent, Alice Weedon, showed the tiny homes and described their attributes. But some of the houses were in better shape than others. "One bird house was actually under renovation. I thought that was brilliant," says Jennie Aliman, one of the artists who contributed to the project.

"My creativity comes out in different ways. I was delighted and flattered to be asked to decorate a birdhouse."

Gwendolyn Best decorated two homes. One of her masterpieces was completely covered in buttons. "I found some buttons at Abbotsford, some at home," explains Best. "It took a long time. I thought it would take an evening, but it took several hours a night, all week!" Best is an Abbotsford member and artist. In fact, her paintings will be featured at Irene's Pub this month. But Best says it was nice to be part of a group project, like the fundraiser. "We really admired each other's work. It was inspiring to see all the different ideas."

GST auction organizers say they had even more artists wanting to help out, so they'll seek out this local talent again next year for another, similar project.

Along with the birdhouses, paintings were also up for bid at the auction. A beautiful work capturing the colours of the Abbotsford garden was created and donated by René Desautels. To the surprise of organizers, the painting was purchased, then donated back to Abbotsford by an anonymous donor. Now staff will decide where to hang the lovely piece for all to see.

Beyond the artists, there were many other individuals and businesses who worked and donated pieces to make the evening a success. Kurt Stoodley, morning show host at the A-Channel, has been the evening's auctioneer since the fundraiser started three years ago. Chadsey's Cains Winery and Huff Estates Winery were among the event's sponsors. Both wineries are located in Prince Edward County. People attending the auction were able to taste these eastern Ontario wines. For those wanting to sip something a little lighter, Booster Juice provided the beverages. Another sponsor, Sodexo, donated money, as did Abbotsford's new neighbour, the Lord Lansdowne Retirement Residence.

This year's GST auction raised a total of \$11,000. The money goes towards community services at Abbotsford, such as the day-away program. Thanks to everyone who helped out and took part!

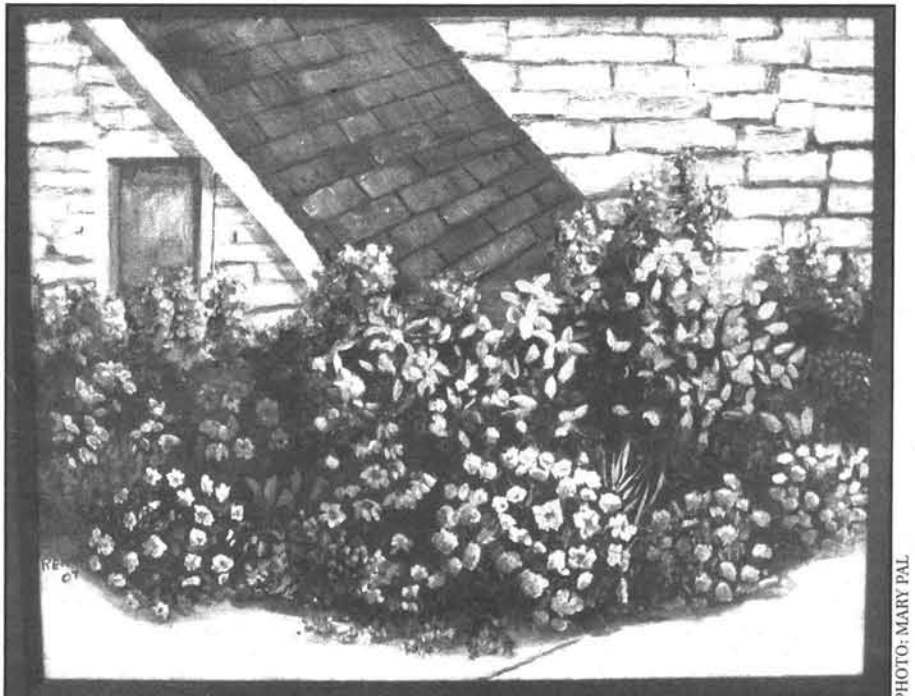


PHOTO: MARY PAL

Artist René Desautels' "Ruth's Garden at Abbotsford House"

Art Exhibition

Richelieu-Vanier Community Centre
300 des Pères-Blancs Avenue, Vanier

Artist: Linda Bordage

www.ottawaartassoc.ca/artists/bordage

Come and see the artist's paintings from
May 1 to June 30, 2008.

The Centre is open Monday to Saturday
8:00 a.m. to 10:00 p.m.



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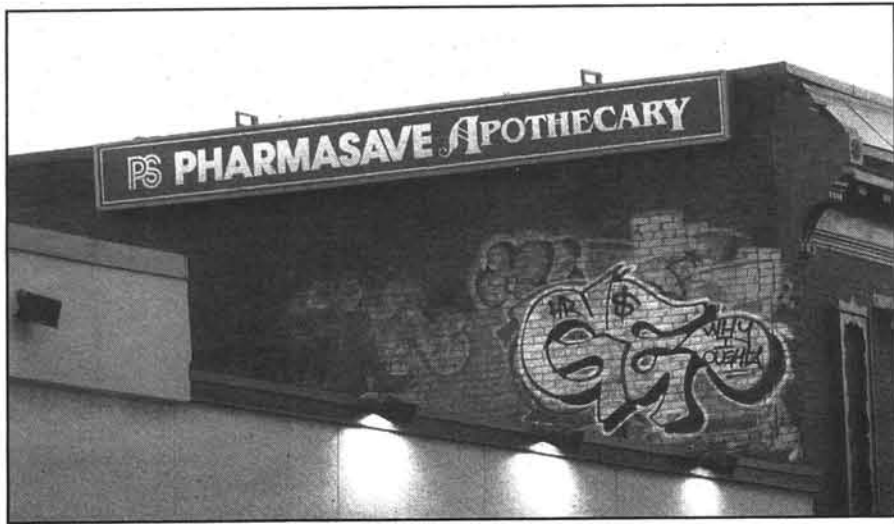
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Graffiti: Progress in the right direction



BY COLLEEN LEIGHTON

An early spring has brought many reminders of the splendid nature that surrounds us even in our urban environment, and similarly, has reminded us of the unwanted graffiti that vandals impose on this environment. Alongside efforts of volunteers to enliven concrete planters with plants and flowers, and to increase our awareness of how we can reduce our human footprint, we continue to work toward eliminating graffiti in the Glebe.

Making headway

We are getting help from several initiatives that will make a difference. A few of us interested in graffiti attended the Graffiti Symposium at the end of March to hear about the city's new graffiti management strategy. The Glebe Community Association (GCA) made a presentation in support of moving this strategy forward last spring, so it is great to see it being implemented.

The symposium featured initiatives about the city's new by-law; the police focus on enforcement and education*, alternative street art where murals, for example, can replace areas plagued by graffiti, neighbourhood groups who shared their ideas and successes (including the Glebe), and a business improvement area (BIA), which has successfully eradicated graffiti from their neighbourhood businesses.

With the Glebe now having its own BIA, there are new opportunities to access funds from the city for graffiti removal. We believe the business community, along with residents and those who visit to shop in our community, share a common interest in doing what we can to eliminate graffiti.

There are also active plans with city representatives to liaise with corporations such as Canada Post, hydro and cable companies whose boxes are often the site of graffiti.

What is the strategy?

Based on extensive research and the experience of other cities, the aim is to:

- Eradicate:** remove graffiti quickly and efficiently;
- Empower:** maximize available resources and relationships;
- Educate:** build awareness about how to prevent and remove graffiti;
- Enforcement:** apply municipal, provincial, and criminal law when necessary.

What can you do?

If you see graffiti in progress, call 911, as it is a crime.

If you see graffiti on public property, call 311. The city collects the information, tracks these reports and arranges its removal. It will help city staff if you can provide information such as whether it is a Canada Post box, or belongs to one of the utilities such as Ottawa Hydro, Rogers or Enbridge. Some boxes have numbers on them which are useful for city staff.

Thanks to those volunteers who included graffiti removal in the annual "Spring cleaning of the Capital" initiative, sponsored by the city on May 3.

Adopt-a-box

Do you want to make a difference in your corner of the neighbourhood? Anyone in the Glebe who thinks they can keep an eye on, and clean-up a box near their home, let us know. We can provide the cleaning material, if you can "adopt-a-box" nearby.



The advice is that the faster graffiti is cleaned up, the less likely it is to reappear. So...while the longer-term work continues, if you notice, and are bothered by, graffiti on a Canada Post box, or utility box near you, why not do something about it and "adopt-a-box!"

For further information or to Adopt-a-box, please e-mail us at gca@glebeca.ca and tell us which box you will adopt (location, type of box), and we can arrange to get you the clean-up material.

Everyone can make a difference, and don't forget to compliment those businesses who work hard at keeping their image graffiti-free so that we can all be proud of our neighbourhood.

*Interestingly, graffiti vandals were apprehended in action the day of the symposium by police, as reported in the April 18 *Glebe Report*.

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May is Physical Activity Month - a great time to get active in your community.

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Get active your way, everyday.

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An invitation to Glebe residents

The annual general meeting of the Glebe Report Association will take place Mon., June 16 at the Glebe Community Centre.

The *Glebe Report* belongs to you, the people of this community. The board of directors of the Glebe Report Association would like to invite all members of the Glebe community to attend the meeting and bring with them their thoughts and ideas about how we can make this an even better community paper. Would you like to get involved, volunteer your time and expertise or learn more about how the paper is put together? Join us at the AGM on June 16 at 8 p.m. for refreshments and sharing of ideas.

In this issue, on page 15, read about two fabulous Glebe women who have made their mark in the Ottawa business world, and on page 19 you can learn more about our community police team and how you can contact them if and when the need arises.

On the centre spread, David Casey brings us the story of David Younghusband, an architect/developer from the 1930s and 40s who helped shape the look of so many Glebe homes in the arts and crafts style.

You won't want to miss the exciting festivals, concerts, arts and cultural events which we highlight on page 27. Make sure to mark the dates on your calendars or tack the page up on your fridge!

See page 7 for great hints and tips about how to prepare for the Great Glebe Garage Sale which is coming up on May 24. See you there!



**The Annual General Meeting
of the *Glebe Report* Board of Directors
will take place at the Glebe Community Centre
on June 16, 2008 at 8 p.m. All are welcome!**

Views expressed in the *Glebe Report* are those of our contributors. We reserve the right to edit all submissions. Articles selected for publication will be published in both a hard copy monthly version and an electronic version to be included on the *Glebe Report's* website - www.glebereport.ca.

Where to find us

In addition to free home delivery, you can find copies of the *Glebe Report* at Brewer Arena, Brewer Pool, Corpus Christi School, First Avenue School, Glashan Public School, Glebe Community Centre, Kumon Centre, Lady Evelyn School, Mutchmor School, the OCDSB, Ottawa South Community Centre, Sunnyside Library, and the following local shops: Arbour, The Arrow & the Loon, Berry's Pet Food, Bloomfields Flowers, Booster Juice, Bridgehead, Britton's, Changing Pace, Civic Shawarma & Pies, Ernesto's Barber Shop, Forno Antico, Francesco's Coffee Company, The Fresh Fruit Co., GamePower, Glebe Fashion Cleaners, Glebe PharmaSave Apothecary, Glebe Photo, Glebe Side Kids, Glebe Smoke Shop, Glebe Tailoring, Glebe Trotters, Glebe Video, Hillary Cleaners, Irene's Pub, Isabella Pizza, Jericho Café, Kardish Foods, Kettleman's Bagel Co., Loeb Glebe, Mayfair Theatre, Mister Muffler, Morala's, The Palisades, The Panier, The Pantry, Personal Concepts, Prana Chiropractic, Pink Nail Salon & Spa, RBC/Royal Bank, Reflections, The Royal Oak, Second Avenue Sweets, 7-11, Shoppers Drug Mart, Silver Scissors, Starbucks, St. Matthew's Anglican Church, Third Avenue Spa, Timothy's, UPS Canada (Fifth Avenue Court), Von's, West Coast Video, The Wild Oat and 107 Fourth Avenue Wine Bar.

glebe report

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**Our next deadline is May 30, 2008,
for both advertising and article submissions.
The next *Glebe Report* will be out on
Friday, June 13, 2008.**

Welcome to:

Emily & Brendan Copeland-Dinan

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Roseberry Ave.
Powell Ave., (Bank to Lyon)
First Ave., (Bank to O'Connor, north side)
O'Connor St. (Pretoria to First Ave.)

Thanks to:

Sasha Hamid
Kris Sims
Heather May
The Pagliarello family



Sub-deliverer needed:
Powell Ave.

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Call Zita Taylor at 235-1214, e-mail: ztaylor@webruler.com, if you are willing to deliver a route for us.

Thanks to an amazing family!

Editor, *Glebe Report*

On Fri., April 25 at 4:35 p.m., I lost my wallet. I was meeting a friend at Bank Street and Third Avenue. He was going to pay back some money he owed me. I was checking out the bargain books on the sidewalk table in front of the Octopus Bookstore, waiting for him. I found one I liked and put it aside.

My friend arrived, pulling his van over to the opposite side of the street. I crossed the road, chatted a bit, then took the \$200.00 owed to me and put it in my wallet. We said our good byes, I crossed the street, picked up the book and went into the bookstore to buy it. I reached for my wallet and it wasn't there.

I am a contractor and was working in the Glebe that day. I tore my wallet pocket earlier while doing some roofing. I had made a point during the day to keep my wallet in the left pocket (the good one). Guess what? Not this time...

I ran out to the street and looked everywhere and could find no wallet. I asked some people standing near by if they had seen someone pick up my wallet. Nope. Ran down the street a block to see if there was an empty wallet lying in the grass. Went to Starbucks to see if someone was buying a coffee with my \$200.00. All negative.

There went my day. I had to report the loss to the police, get credit card phone numbers, new driver's licence, call banks...what else was in my wallet??

While I was sitting outside the police station in my car calling my girlfriend (joint bank account), I received a message on my cell phone. "Constable Rob Haggarty here." (hope I spelled his name right) "At 4:40 p.m. your wallet was found at Bank and Third. It's been turned in at the police station on Elgin St. You can come and get it." The time was about 5:15 p.m. I can't describe the relief.

As I walked up to the wicket, the officer said, "You're here for your wallet." How did he know? (He had looked at my driver's licence photo.) He told me that a very nice family had found my wallet and turned it in. When I opened my wallet every thing was there, \$200 plus \$5, credit cards, etc. It was like ten Christmases plus two.

In a world where one person's loss is another person's gain, a world of "all against all," I had resigned myself to damage control and a huge nuisance. But within half an hour this kind family had fixed everything.

I got more than my wallet back that day. I got back my faith that good people do still exist. Realizing what an act of honesty and kindness can do, I am going to continue to be one of those people too.

Thank you to whoever you are, for being so prompt, for being so honest. I can't thank you enough. I wish I could thank you in person. BIG HUGS.

Steve Westbrook
Ottawa

Note to graffiti artists: it's not worth it

Editor, *Glebe Report*

I was very pleased to read in the *Glebe Report* that four people were apprehended while painting graffiti on a private building. This is the kind of immediate response needed to take the fun out of paint vandalism. While it might be cool to show off your work to your pals when you succeed in defacing a wall, it is not so thrilling to let them know that you got caught and your mom had to pay your fine. I really hope the police can keep the pressure on and we can end this ugly tagging game.

The adults in our community can help by explaining clearly to kids that unwanted paint costs people a lot of money to clean off, and it makes us all look shabby and feel bad. And from now on, the vandals are going to get caught and punished right away, so there is no point in even trying. The kids in our community can help by passing the message on. And anyone with paint cans and intentions can consider trying something a lot more exciting and satisfying, namely discussing their defacement record and plans with their parents. That conversation will be a lot more colourful than any of their banal wall writing.

I would also like to send out a heart-felt thank you to all the people who have been clearing off graffiti – business owners, volunteers and public institutions. The difference is noticeable and lots of people are feeling better as a result. Thank you!

Randal Leavitt

Garden Angel volunteers needed!



ILLUSTRATION: ELLEN SCHOWALTER

The Glebe Garden Angels are looking for more garden angels to tend the 55 planters that are in the Glebe area. You choose the size of garden you want to take on! These gardens can be as small as a pebble-dashed container as seen on Glebe Avenue or as large as the garden beds at Fifth and Bank. Planters small and large are located from Bronson to O'Connor, Chamberlain to Fifth Avenue. Most planters have perennial plants that come back each year, but each one does need weeding and watering on a regular basis. Loblaws kindly donates plants every year to help us keep the Glebe planters looking beautiful, but we also accept plant donations from local residents.

If you are interested in becoming a garden angel or donating plants from your garden, please e-mail judithslater@yahoo.ca.

Room for everyone

Editor, *Glebe Report*

I was walking down the street in winter with my double stroller; snow was covering the sidewalks on either side. My son was crying violently in the stroller, I had a good pace on ready to get home and get him some lunch as soon as possible...When I passed a man on my right side, the man persisted to lean into my side and give me a strong nudge that sent a rattle of pain down the side of my body. He yelled something like "Bleep... stroller takes up the whole sidewalk!" I stopped as pain juttet through me, my child upset and I was dumbfounded. This man just went out of his way not only to say a rude comment but also to actually physically harm me. I could not believe it.

When I mentioned my story to a couple of mommy friends (who are stroller owners as well), all of them had a story similar to mine regarding their "large" stroller. Stories of getting yelled at in Starbucks, and hollered at on the street and sidewalks. As I did some more investigating I found that almost everyone I know who has strollers in the Glebe have been approached by people complaining about the "size of their stroller." One friend told me she had her twin boy and girl in the stroller when someone went as far as to rattle the stroller and complain about the size of it. To go so far as to scare children, that is outrageous.

I can't believe it. Do these people not have children themselves? Were they not children themselves? Why am I, and most stroller owners in this neighborhood, being snubbed for having a stroller? Would it be different if I were pushing someone in a wheel chair? I think not. Are these the same people that complain openly about crying children on airplanes?

Are they just uptight people that need to vent on mothers and fathers with strollers because they need someone to pick on? Well, I have news for all of you "stroller haters," you were once children in strollers or 'carriages (prams)' as they were called in the 1940s, 50s and 60s. These carriages were not only big but they had large metal wheels that squeaked loudly. Did your mommy get picked on and yelled at when she wheeled her little darling around? I don't think so.

Until the sidewalk is widened in the neighborhood, can we please try to make room for one another and be polite in front of the children?

Barb Parkes

Correction notice

The article entitled "Animals eager to find new homes" which ran on page 19 of the April 18 issue of the *Glebe Report* had an incorrect byline. The author of the article was Michelle Tribe.

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Walkable urban living: A new bridge?

BY JOHN DANCE

How long will it take to approve and build a Glebe – Old Ottawa East/Old Ottawa South pedestrian bridge across the canal that's just as useful and lovely as the new Corktown bridge linking Sandy Hill and Centretown?

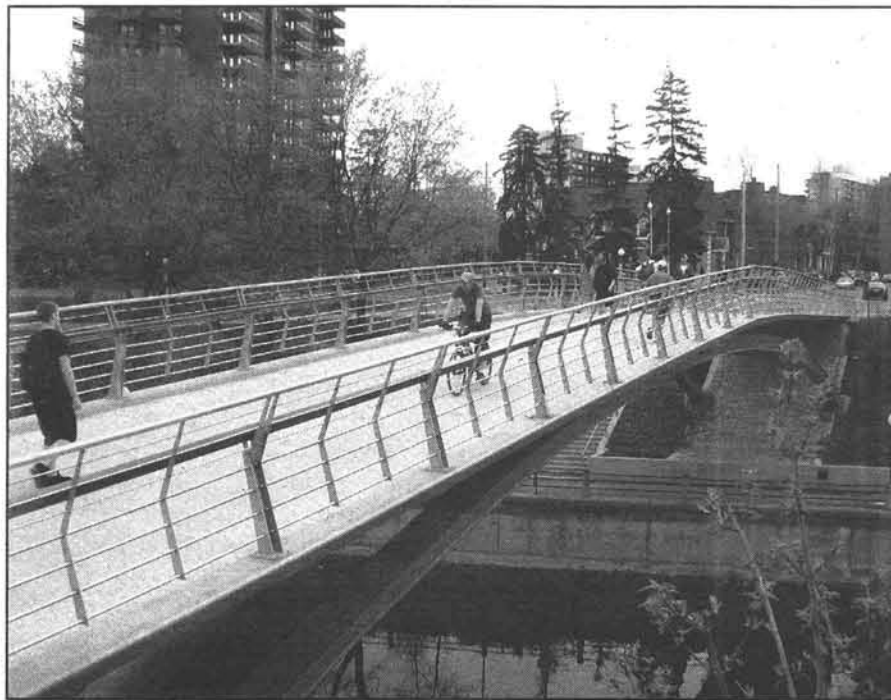
Well it depends on many factors, including the demonstration of compelling benefits worth taxpayers' investment. The green light for the Corktown bridge took two decades and was approved by the thinnest of margins. And, as it was built, there was grumbling about its cost and its very existence.

Now, though, the bridge is heavily used and stands as a new landmark, improving life for thousands of pedestrians and cyclists.

Two-kilometre barrier

The two-kilometre stretch of the canal running from Pretoria Bridge to the Bank Street Bridge is the longest barrier that can be found between established communities in all of Ottawa. Only when the canal skateway is open do pedestrians have a short-cut.

Interestingly, as pointed out by John M. Calvert in a recent article in *OSCAR*, during the winters of the 50s and 60s, a wooden footbridge was erected across the canal at approximately Second Avenue and Ottawa East's Herridge Avenue (there's some debate as to exactly where the bridge was). The article also notes that a ferry rowboat operated at about the same location for 75 years, ending in 1950.



The Corktown Bridge provides a well-used and delightful link between Sandy Hill and Centretown.

The greater reliance on motorized transport spelled the end of such connections. Now, though, with the sky-rocketing cost of gasoline, foot-powered transport has become increasingly important and many people throughout Ottawa and, specifically, in the three sister communities of the Glebe, Old Ottawa South and Old Ottawa East rely strictly on walking and cycling for getting about.

Potential benefits

As Capital Ward Councillor Clive Doucet says, "A bridge would encourage people to walk and cycle, enhancing the vitality and livability

of our city." The health and environmental contributions are obvious but numerous specific benefits could also result from a bridge.

A bridge would benefit many Ottawans living throughout the city because it would serve as a vital link in a new east-west pedestrian/cycling corridor. At present, the only lengthy east-west corridor runs along the Ottawa River and, while beautiful and nicely linked to Gatineau, it does not readily contribute to east-west traffic within the city.

Another impact of the bridge would be to reduce pedestrian and cyclist traffic on the often congested Pretoria Bridge and, to a lesser extent, the Bank Street Bridge.

In terms of redevelopment of Lansdowne Park, better access is seen to be a key criterion and this could be in part addressed by a new pedestrian bridge for those living east of the canal, including those in Alta Vista and beyond.

Another potential benefit is that a bridge would serve as a focal point for the canal skateway, given that the adjacent section of the canal provides the best (and earliest to open) skating surface on the canal.

For those living in Ottawa East and the southeastern part of Ottawa

South, a bridge would provide faster and more pleasant access to the heart of the Glebe's shopping area and Glebeites would have easier access to the Green Door and related enterprises on Main Street. As a bonus, the foot-powered cross-canal shoppers would ease the traffic congestion and parking pressures.

Design considerations

The well-documented design considerations for the Corktown Bridge are applicable to a Glebe – Ottawa East/Ottawa South bridge (e.g., environmental protection, height/clearance ("navigation envelope") for canal traffic, integrity/appreciation of the canal, aesthetics).

Initial thinking is that a new bridge would be in the vicinity of the Glebe's Fifth Avenue and Ottawa East's Clegg Street, given that this location is approximately half-way between the Bank Street and Pretoria bridges.

Next steps

At a meeting organized by Clive Doucet in February, several interested parties discussed how a new bridge could be pursued. Amongst the activities are the researching of other Ottawa foot bridges and the surveying of potential interest and use of a new bridge. University of Ottawa students are doing this work as part of their courses. Other steps include presenting the bridge concept to the three community associations and to other groups throughout the city.

One related effort will be to work with interested parties to convince the National Capital Commission to make it safer for pedestrians to cross both Colonel By Drive and Queen Elizabeth Drive. As John Calvert has pointed out, a new bridge would require safe crossings of the parkways, like those implemented with the Corktown Bridge.

If you are interested in this project, please contact John Dance at dancejohn@gamma.ca.

John Dance is a long-time Old Ottawa East resident (but formerly of the Glebe and Ottawa South) and is a member of the Ottawa East Community Association and of Sustainable Living Ottawa East (SLOE).



Ryan Lum of Old Ottawa South and Mark Dance of Old Ottawa East survey a possible bridge crossing at Fifth and Clegg.

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Getting ready for the Great Glebe Garage Sale

BY LOIS KING

In a very short time, the Great Glebe Garage Sale will be upon us. In this article, I outline a schedule which will take your sale from early preparation to successful completion, helping you avoid the stress that can accumulate from a lack of preparedness!

The first step is to collect those items which you never quite think of until it's too late. You'll need: (write this down in list form!) black markers, pricing labels, small bills, change, cash box with lid, and a bowl (for the change). Create "will-call cards" with your name, address and phone (easily done with recipe cards): these are for those folks who pay but pick up later (they'll need to find you again!). Pick up three boxes for each family member contributing to the sale (the LCBO is always good for sturdy smaller boxes). Use one for books, one for clothes and one for toys/knick knacks. Identify your selling surfaces and make sure that access to them is quick and without hassle (no need to wrangle with your large tables at the last minute!).

Securing these things ahead of time will allow you to focus on the real "meat and potatoes" of the project: wading through the mountain of "stuff" that may or may not end up on your front lawn.

Allocate at least 1 hour per day (if you can manage more, great!), from now until the sale. Sort through everything! Parents and older children should have pricing stickers and markers in hand during this process. It's best to price your sale items *prior* to putting them in the box. This saves a lot of time in the end and if you do not have the time to sort through all of your things then, at the very least, your collected sale items will be clearly marked for the big day. Remember, price items approximately 10-25 per cent of its current retail price (depending on the condition).

Day 1! Everyone involved should start with their own personal space. Keep in mind that this is a challenging step. We have a tendency to become emotionally attached to our possessions. So consider these questions when deciding to keep or sell an item: Have I used it in the last six months? Will I use it in the next six months? Is it expensive, unique or difficult to replace? Is it worth fixing? Does it enhance my life? Do I

love it? In fact, writing these six questions down on the handy recipe cards you picked up earlier and giving a copy to each member of the family will ensure thoughtful consideration and quick deliberation on items of question.

Day 2! While one parent and the children go through the family room, the other parent can start on the garage.

Other days! Parents should divide the remaining storage spaces, closets, basement and/or attic between themselves (if older kids want to help...Hooray!!). Work separately to avoid time consuming discussions over what to do with items of question. Remember! Use the same process with each space: Ask yourselves the six questions, price everything prior to boxing and group like items together.

Last day! Everything that has been collected up to this point is what you are selling. Good job!! If you didn't get through all of it, don't fret. With the momentum and the extra space that you've created, organizing the remainder of your things will be far easier than ever before.

With the big day around the corner and everything in its place, you may now want to take the time to indulge in what I like to call "claiming." Bring all boxes to a common area where each member of the family is allowed to reclaim for-sale items. When claiming an item, it is important to ask the same six questions and to reserve judgment on the reasons why someone may want a particular item. This can be a fun family gathering, especially when combined with some great take-out!

Speaking of food, preparing sandwiches or quick snacks the night before the sale will insure that no one goes hungry during a frantic morning. Keep drinking water readily available!

Sale day! Start setting-up selling surfaces by 7 a.m., grouping similar items together in a neat and orderly fashion. Set up an area for the cash, including extra pens, the "will-call cards" and stickers for "holds." Set up lawn chairs for everyone involved and enjoy the next six hours of total chaos!

Good luck!!

Lois King is a professional organizer serving the Ottawa area. She can be reached at contact@loisking.com.

Great Glebe Garage Sale FAQs

What is the date this year?

The sale takes place on Sat., May 24 from 9:00 a.m. to 3:00 p.m., rain or shine!

What's the connection with The Ottawa Food Bank?

Since 1986, the Glebe Community Association has encouraged everyone to donate 10 per cent of their proceeds to this important community service. Did you know 40,000 people use the food bank each month? Last year the GGGS generated \$13,500 in donations – in our best year donations totaled \$21,000.

Where can I get a table or space?

Tables are being rented by Mutchmor Public School (contact Sabrina Quraeshi at 613-737-6746 or e-mail dave.sabrina@sympatico.ca) and the Glebe Community Centre (613-564-1058 or 613-233-8713 or e-mail info@gnag.ca). Space is available at Fourth Avenue Baptist Church (contact Allan Warren at 819-772-0614 or e-mail elal7@videotron.ca); and at Glebe St. James United Church (contact Sandra MacMillan at 613-236-0617 or e-mail glebestjames.church@bellnet.ca). Rental prices range from \$30-\$40 for the day.

Please note that vending on public property, such as sidewalks, is illegal without a permit. You may be ticketed by city by-law officers, if your table isn't on private property.

What about parking?

Parking is limited! We encourage you to walk, ride your bike or take the bus for best access. Corpus Christi School and Mutchmor Public School (both at Fourth Avenue and Lyon Street) sell additional parking. Parking will also be available at Landsdowne Park via Queen Elizabeth Drive entrance.

Are there any designated no parking zones?

All the usual parking rules are in effect. To ensure emergency routes stay clear, the following streets will be marked as tow-away zones: Fifth Avenue (from Bank to O'Connor), O'Connor, Monkland and Metcalfe.


How do I donate to the Ottawa Food Bank?

You can go directly to The Ottawa Food Bank website and make an on-line donation at www.theottawafoodbank.ca, or send your donation to:

The Ottawa Food Bank
1317B Michael Street
Ottawa, ON K1B 3M9

You can also drop off a cheque at the Glebe Community Centre on the day of the sale or to Patrick McGahern Books at 783 Bank Street during the week following.

Rain or shine, have fun on May 24 and don't forget to share your luck with The Ottawa Food Bank. If you have any questions or would like to help out, please e-mail GGGS@glebeca.ca.



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Are we there yet? Ray Zahab shows youth how to chart their own course

By
Mary
Tsai-
Davies



Ray Zahab ran 7,500 kilometres across the Sahara Desert in 111 days to raise awareness about Africa's water crisis. The adventures of Ray and his two partners are being chronicled in a documentary narrated by Matt Damon.

On June 2 at 7 p.m., Ray will be at the Glebe Community Centre to talk about his experiences and inspire youth to go beyond their limits and reach for their dreams.

Since Ray finished his desert journey, he has hardly sat still. Ray and a team of runners plan to run 80 kilometres a day for 13 days straight in Canada's 13 provinces and territories – that's almost two marathons every day. They will be raising funds for the children's charity ONEXONE.

In early 2009, Ray and Kevin Valley will attempt to do something that sounds impossible. They will run and trek 750 kilometres in 25 days from Ward Hunt Island to the North Pole. This extreme expedition is part of Ray's work to help fund efforts to fight climate change. But while Ray may push physical limits to an extreme, his message is for everyone, not just ultramarathoners.

About five years ago, Ray didn't know what he really wanted. A pack-a-day smoker and self-described "non-stop partier" who says "running just wasn't my thing," he has since become Canada's most well-known ultramarathoner.

One of the keys to Ray's success has been his ability to find the right people to train and support him. From his friend, Pat, who was the first to teach him how to train for long distance running, to Hollywood stars like Matt Damon, Ray understands that the right people can make all the difference when it comes to achieving your goals.

The June 2 event at the Glebe Community Centre is no exception. Ray will be joined by Patricia Kulka, principal at Glebe Collegiate Institute, and Tim Lamothe, coordinator of the Glebe Leadership Program. Together, Ray, Patricia and Tim will show how anyone can be a leader.

Kids Great Glebe Garage Sale

Hey kids, are you ready to let go of some of those old toys that you don't play with any more? Children ages 6 to 10 are welcome to sell their old toys at the Glebe Community Centre on May 24 from 8 a.m. to 12 noon at no charge. The children are asked to donate a minimum of 10 per cent their proceeds to the Ottawa Food Bank. This is a non-supervised area so parent supervision is required. Please contact the Glebe Community Centre to reserve: 613-233-8713.

Registration for limited spaces for Breakfast Club (before school care) and Quest-4-fun (after school care) begins Sat., June 7 at 9:00 a.m. for the Sept. 2008 – June 2009 school year calendar. Once spaces are filled, registrants can register for the waiting list. There is a non-refundable registration fee of \$25.

Breakfast Club (5-12 years) before school program, Mon.-Fri., 7:30-9:10 a.m.

Cost: \$135/child/month.

Quest-4-Fun (5-12 years) after school program, Mon.-Fri., 3:30-6:00 p.m. Cost: \$150/child/month.



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Let GCA be your voice at Ottawa City Hall

By
Bob
Brocklebank



May is membership month for the Glebe Community Association. Many of you will have canvassers calling at your front door. We would like to sign up as members as many residents of the Glebe as possible. A broad membership base gives your association a legitimacy when we address community issues at city hall.

In addition to joining the association, please consider taking an active role in your GCA by serving on a committee or working on a project. If you have an issue of concern, mention it to the canvasser and consider expressing your ideas in an e-mail message.

We also hope you will attend our annual general meeting on Tues., June 3 at the Glebe Community Centre

Third Avenue reconstruction west of Bank

Although the potholes and the big spring puddles are making residents anxious to see the reconstruction project begin, many hope that work will not start until after the Great Glebe Garage Sale on May 24. We are attempting to provide up-to-date information on the project on the GCA website (www.glebeca.ca). In addition to Third Avenue, there will also be work done this summer on Second and Percy avenues.

On our website, we've added a pamphlet from the city for residents living with construction projects. Of particular importance is the city's recommendation that homeowners do a survey of their property, with photographs, prior to the beginning of construction.

Noise issues

with the Lord Lansdowne

An informal committee of residents from the south end of the community have complained about noise from the air conditioning installation at the renovated Lord Lansdowne residence. In response to those concerns, the building owners are in the process of installing sound barriers.

Until we get into the heat of the summer and the air conditioning system is fully operational, we won't know whether the problem has been resolved. Nevertheless it is gratifying to see action underway. We hope to hear of progress on this matter at our May 27 GCA meeting.

Intensification and official plan review

The city is reviewing its official plan. Public information and consultation sessions are planned for the next few months on possible changes to the fundamental document governing land-use in the city.

Intensification is one of the issues to be discussed and this has impor-

tant implications for the Glebe. The overall concept is that a certain density of development is required to permit efficient delivery of municipal services. The provincial government has called for municipalities to establish targets for intensification and these will need to be incorporated into the revision of the official plan.

One possibility is that targets will be set for intensification in designated zones. If so, we could see targets for "traditional mainstreets" which would apply along Bank Street and on Bronson north from Carling.

More intense development is not necessarily a bad thing. For example, additional residents living in mixed-use buildings along Bank Street (or Bronson) might be new customers for our local businesses, allowing commercial activity in the community to grow and prosper. Development could support the preservation of the Glebe as a walkable neighbourhood and justify improved transit service to our community.

However, benefits from new construction will only be realized if under-utilized sites can be economically developed and if projects are compatible with what we have now. We need to understand the restrictions which impede development – some may be appropriate, others may not. This brings us to issues which need public discussion.

One interesting feature of changes in provincial legislation is that the city now has extended capability to control building design. The new design standards may be useful to control some of the negative features that might arise from intensification.

The city is conducting a series of meetings, several of which unfortunately conflict with GCA meetings. On Tues., May 27 (same night as GCA monthly meeting), a discussion will be held at city hall featuring Dimitri Roussopoulos (founder of the Urban Ecology Centre of Montreal) on the theme "How do we reconcile community aspirations for intensification with the principles of the official plan?" On May 29, there will be a panel discussion on "The Economics of Intensification" at Ben Franklin Place. On June 3 (same night as GCA AGM), there will be a panel discussion on "Supporting intensification through good design and collaboration," also at Ben Franklin Place.

Great Glebe Garage Sale

This is a reminder that the purpose of the garage sale (at least from the GCA point of view) is to raise needed funding for The Ottawa Food Bank. Please support this worthy cause by donating 10 per cent of your sales.

Dancing in the Streets

On Aug. 23, the street festival to raise awareness about cancer will return with new dance steps. Further details will be included in the June and August issues of the *Glebe Report*.

Next meetings

May 27: monthly board meeting
June 3: annual general meeting



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Thirty Years Ago in the *Glebe Report*:

Vol. 6 No. 5, May, 1978

By
Ian
McKercher



The tenth anniversary of the Glebe Community Association (GCA) was to be commemorated at the annual general meeting scheduled for May 17, 1978. Although an informal group of angry citizens had banded together in 1967 to fight what they considered to be a serious threat to the residential character of the Glebe, the first formal GCA meeting wasn't held until early in 1968. GCA achievements included having The Driveway rezoned to prevent further high-rise incursions, advocating for the purchase of St. James United Church as a community centre, providing seed money to start the *Glebe Report*, and lobbying to have the two vacant city lots at Chamberlain and Lyon, and Fifth and O'Connor turned into playground facilities.

The Glebe Neighbourhood Activities Group was sponsoring a new fundraiser, a house tour of five Glebe homes to be held on June 10. Tickets were \$3 each. All proceeds would go to buy equipment for the "after four" program at the community centre.

The separate pick-up of newspapers each Wednesday had been suspended due to the bankruptcy of the insulation-manufacturing company which had formerly purchased the newsprint from the garbage collector. The City of Ottawa and the garbage contractor hoped to make other arrangements but there were no new developments as yet. In the meantime, the Florence Paper Company on Sheffield Road was willing to purchase clean, bundled newspapers delivered there for a penny a pound.

After a six-year wait, new public tennis courts were about to open at the corner of Glendale and Chamberlain avenues. This marks the first time the former vacant land had been used for recreational purposes.

The National Capital Marathon would observe its third year of competition on May 14. Beginning in 1975 with under 200 entrants, the event had quickly grown in popularity with an international field of over 2,500 registered for the 1978 event.

glebe report

May, 1978

Vol. 6 No. 5



This retrospective is filed monthly by Ian McKercher of the Glebe Historical Society (GHS). The GHS welcomes the donation or loan (for copying) of any item that documents the past in the Glebe (photographs, maps, deeds, news articles, posters, programs, memorabilia, etc.). You can contact Ian at 613-235-4863 or ian.mckercher@opera.ncf.ca.

GLEBE COMMUNITY ASSOCIATION

L'ASSOCIATION COMMUNAUTAIRE DU GLEBE

Nominations for Board of Directors

The Glebe Community Association will elect its Board of Directors at the Annual General Meeting. All members of the Association, including incumbents, are eligible to serve in the positions listed below.

President

Vice-President (2)

Secretary

Treasurer

Past President

Membership Co-ordinator

Assistant Membership Co-ordinator

Publicity Co-ordinator

Area Directors: (16) — 2 to 3 for
each of 6 Zones

Committee Chairpersons
or representatives for:

Business

Education

Environment

GNAG Liaison

Heritage

Tenants

Traffic

Neighbourhood Planning

Parking and Streetscape

Recreation/Garage Sale

Seniors

Social Planning

Lansdowne Park

If you would like to participate in the direction of your neighbourhood association, or if you wish to forward a nomination, the Nominating Committee would welcome your call. The closing date for nominations is June 1. Please call or contact:

Bob Brocklebank
613-236-9128

Caroline Vanneste
613-236-9370

June Creelman
613-232-7826

E-mail: gca@glebeca.ca

Website: www.glebeca.ca

Great Glebe Garage SALE



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Saturday, May 24th
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***** Rain or Shine *****

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GGGS@glebeca.ca

23rd
Year

Scenes from an early love affair with Zimbabwe

By
Clyde
Sanger



On a warm and sleepless night in April, a whole bunch of ghosts from 50 years ago and far away came visiting me. Most of them were friendly ghosts, and a few of them are still alive, but one or two were sinister. Let me recall some scenes that came that night.

December 1956. After collapse of French-British invasion of Suez, as a young Fleet Street reporter, I toured Commonwealth offices to write about Britons fleeing from their once-proud land. Get warmest reception at Rhodesia House, where Jackie Bates is all smiles.

February 1957. Odd, inconclusive interview with Francis Baughan at *The Times* about job of assistant editor of magazine he's starting in Central African Federation (Northern and Southern Rhodesia, and Nyasaland). Learn from friend, weeks after Baughan had flown to Salisbury, that he wanted me. Send telegram announcing arrival in Rhodesia, and arrange to stay a month with Jackie's scientist father.

May 1957. Steep learning curve begins. At Inter-Racial Association event to vet newcomer Baughan, meet bouncy George Nyandoro, who amid bursts of laughter says rivers will soon run with blood.

September 1957. On so-called Occupation Day (marking when Pioneer Column raised British flag in 1890), two dozen youngsters, led by Nyandoro, march round bonfire in Harare Township to mark transformation of City Youth League into African National Congress, with Joshua Nkomo as leader. Only other white present is Guy Clutton-Brock who, with wife Molly, runs multi-racial St Faith's Farm, a conference centre for progressives.

November 1957. At this centre, meet all sorts of people: Enoch Dumbutshena, then selling insurance; Didymus Mutasa, son of the farm manager; Prime Minister Garfield Todd pushing his *Land Husbandry Act* to give peasant farm-

ers title to six acres and bank loans, and to end common grazing rights. Nyandoro says Todd's bill is greatest recruiter for ANC. Also meet moody man in background, teacher Robert Mugabe, back from Ghana.

December 1957. Enoch, gentle and learned, gives me history lesson as we walk round ruins of the Shona people's mediaeval city Great Zimbabwe. Learn more politics from Nathan Shamuyarira, editor-in-chief of various African newspapers. Capricorn Africa Society, under Colonel David Stirling and Leopold Takawira, campaigns for votes by merit, not race.

March 1958. Baughan resigns, and I'm asked back from Nigeria to become editor of *Central African Examiner*. Todd meanwhile ousted, and less liberal Sir Edgar Whitehead takes over.

May 1958. Memorable climb with Jackie Bates into Matopos Hills beyond Bulawayo to see grave of Cecil Rhodes. Jackie is to marry John Hickman, son of police commissioner. At Jackie's wedding, Canadian girl makes funny faces to camera. Penny Ketchum goes swimming in Lake McIlwaine in unforgettable orange swimsuit.

February 1959. Censorship intolerable when emergencies declared in all three territories after minor sabotage in Nyasaland and Northern Rhodesia, and Nyandoro and Clutton-Brock detained among 400 others. Resign and fly to England to start on book, *Central African Emergency*. Penny and I marry, and Joshua Nkomo, in exile, comes to wedding reception in London.

March 1960. Enoch Dumbutshena, studying for the Bar in London, comes walking over the Derbyshire hills with Penny, pregnant with our twins, Richard and Matthew.

July 1960. After moving back to Africa, our Nairobi house becomes stopping-off point for several nationalist leaders. Nathan Shamuyarira, in 1964, completes his book, *Crisis in Rhodesia* there, en route to starting his Ph.D. at Princeton.

November 1965. The 14 years of Ian Smith's UDI (Unilateral Declaration of Independence) sent many into exile or detention. We get thank-you card of Victoria Falls from Mugabe for sending law books to him in Salisbury Prison; but the steadfast Leopold Takawira dies there.



Enoch Dumbutshena and Garfield Todd at St. Faith's Mission in 1957

June 1979. During preparations for the Commonwealth Summit in Lusaka, I fly to Maputo in Mozambique at Secretary-General Shridath Ramphal's request to open links with Mugabe. In two-hour talk, I mention Alberta is offering land for Rhodesian farmers, but Sally Mugabe insists whites must stay and "work their passage."

April 1980. For a story for Maclean's on Zimbabwe's independence, interview scavengers on municipal garbage dump, to emphasize poverty and resilience. Shamuyarira, now Minister of Information and Tourism, invites advice; so suggest that Zimbabwe combine with Mozambique's sea frontage to promote tourism, and Zimbabwe learn from fairly painless land transfer process in Kenya. No follow-up.

August 1982. At Shamuyarira's invitation, return to teach for semester at Zimbabwe Institute of Mass Communication, where several students are fresh from guerilla war. Tranquil months but clouds on horizon. Jackie

Hickman tells how her teenage soldier son Richard was killed in war by landmine. On weekend trip with ZIMCOM director Zeke Makunike, we happen on North Korean-trained Fifth Brigade in Mutare bar and sense heavy hostility. A few months later, they murder thousands in Matabeleland. ZIMCOM staffer Sekai Holland has habit of riding buses to tell women travelers how Mugabe's cronies are enriching themselves.

Epilogue: What happened to my ghosts? Nyandoro, a book-keeper by training, prospered in business and died in middle age. Garfield Todd was detained by both Smith and Mugabe. Enoch became Chief Justice, eminently fair-minded, and was punished in retirement. Sekai Holland, as an opposition leader, had her arm badly broken by thugs in 2007. Shamuyarira and Didymus Mutasa have remained in Mugabe's inner circle, as cabinet ministers and spokesmen. As Bishop Trevor Huddleston wrote, *Cry the beloved country*.



Joshua Nkomo, president of the African National Congress, and Clyde Sanger in London in 1957

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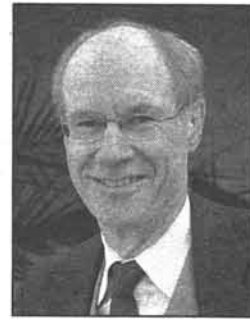
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PHOTO: CLYDE SANGER

PHOTO: DEREK INGRAM

Light rail or just a lot more buses?

By
Councillor
Clive
Doucet



Life and Lifestyle

*A lifestyle has things.
A life has people,
community and purpose.*
- from *Canal Seasons*

At first glance, the new recommended transit network looked like a plan for light rail. It included conversion of portions of the transitway to electric light rail, a tunnel through downtown and extension of the bus transitway in outlying areas. Look at it more closely and you have a recipe to fund more buses and not to fund light rail. It is a busway plan, first and foremost.

There's no arguing with the choice of electric rail. It is what all other cities are doing now (Toronto, Montreal, Edmonton, Vancouver, Calgary). This is the right technological choice which a vast majority of people participating in the public consultation said they wanted.

The choice of where to put the light rail is poor. Having most of it replace an existing service on the transitway will not increase ridership. Increasing ridership is key to getting federal and provincial funds to help pay for transit. Nowhere else in the country are these other levels of government funding replacement of an existing service. All the big transit projects elsewhere are for extended service because that's how you get more ridership. With the city's financial reserves in frightening decline, most of the light rail conversion of the transitway risks being unfundable. By comparison, the 40 kilometers of new busway extensions in outlying areas will attract funding from other levels of government. This is why I called the recommended transit network, nothing more than a plan for more buses and why I am advocating for alternate routes for the light rail.

Using Carling Avenue comes to mind as an alternate corridor worth comparing. Unlike the transitway route, where we need to get the NCC to allow electric rail along their parkway, the city owns the entire Carling right-of-way and the corridor passes through more densely populated

areas which includes major employment and shopping centres not currently served by the transitway. This is just one example of how an alternate route could provide new and improved service which could attract new riders as well as federal and provincial money.

If the tunnel and the light rail portions of the new recommended transit network prove unfundable, we need contingency plans which include alternate routes and surface light rail. This is what I call "plan B" and if we don't prepare for a plan B now, we will risk losing many more years with nothing but planning studies to do and more buses to show for it.

Enviro-breakfast

Spearheaded by Glebe's Environment Committee and Old Ottawa East's Sustainable Living Ottawa East (SLOE), a community association networking meeting to discuss environmental and sustainable development issues was held at the Green Door restaurant. It was impressive to see so many community associations from across the city coming out for an 8 a.m. meeting on a Saturday morning to discuss their growing concerns and sharing ideas for change. I welcome these networking sessions and will be supporting the development of more, similar initiatives in the future. If we can't get the city as a whole to function in a more cost effective and healthy way – changing the city one neighbourhood at a time is our best bet.

Air Quality Summit

The most significant improvements to life expectancy were made as a result of water purification. Providing safe drinking water is the most important responsibility all cities carry. The next most vital resource for the health of a population is the air we breathe. Municipal governments are starting to look at local air pollution more closely. Ottawa is not immune to poor air quality, increasing rates of asthma and premature deaths due to smog.

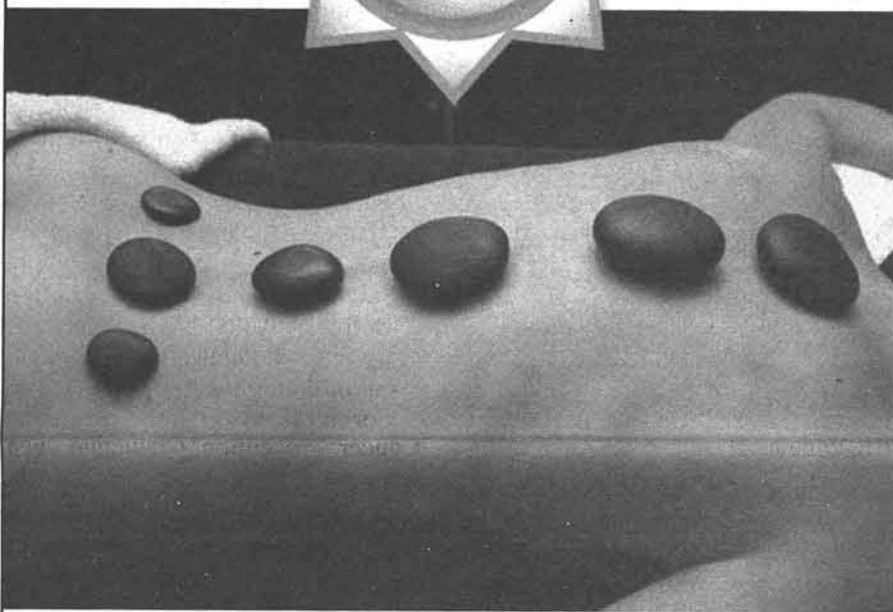
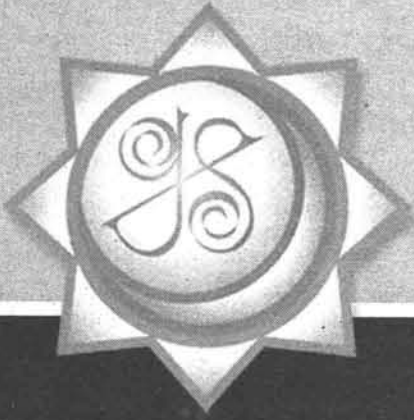
I am organizing an Air Quality Summit with health professionals and air quality specialists in September to raise awareness and build consensus on steps that would be practical for the city to take to reduce the risk of bad air. The event will be at the Irving Greenberg Theatre (the new GCTC location), 1233 Wellington Street West on September 25. Stay tuned for details.

Coffee with Clive

Coffee with Clive is at the Wild Oat on Bank in the Glebe on the third Thursday of the month from 9:00 to 10:00 a.m.

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By
Yasir
Naqvi



We all want our children to grow up healthy and enjoy a safe environment. We wouldn't consider exposing them to other toxic chemicals, so why put them at risk just for a weed-free lawn?

I am proud that the McGuinty government has introduced draft legislation to ban the use and sale of cosmetic pesticides. On April 22, we took the first step towards fulfilling our commitment to Ontarians by introducing new legislation that would, if passed, ban the use and sale of pesticides that may be used for cosmetic purposes.

The cosmetic use of pesticides – chemicals applied merely to improve the appearance of lawns, gardens, parks and school yards – is an unnecessary health risk.

Children love to explore their environment. This means they are more likely to come into contact with pesticide residue. Because they are still growing, their immune systems haven't fully developed to the point that they can fight off the potentially toxic effects of these residues.

This is why our government is proposing to take the strongest possible approach in North America by not only banning the use of cosmetic pesticides, but banning the sale as well.

While many municipal governments across Ontario have taken steps to ban the use of cosmetic pesticides, this proposed legislation will build on that leadership and take it one step further. We wanted to ensure that this protection was extended to children and families no matter where they live.

The ban would likely take effect next spring. For more information on the Act, including an opportunity for comment, please visit www.ontario.ca/pesticides. I will also be hosting public consultations on the pesticide ban over the summer. If you are interested in participating in these consultations, please contact my office.

The pesticide legislation builds on our government's commitment to a stronger, healthier and greener Ontario. It's in keeping with some of our past initiatives, such as our plan to replace dirty coal generation with cleaner, greener energy, including wind and solar power.

Recently, our government introduced another important regulation to help improve our environment when we lifted the ban on the use of outdoor clotheslines in Ontario. On April 18, our government announced a new regulation that ends restrictions on the use of outdoor clotheslines. Ontarians, no matter where they live in the province, can now use an outdoor clothesline in their yard.

Though this seems small, this is a huge step for Ottawa and Ontario. In introducing this regulation, we are giving people the tools they need to reduce their energy consumption by avoiding the use of dryers.

Did you know that clothes dryers use about 900 kilowatt hours of electricity per year? Can you imagine how much money you would save simply by hanging your laundry out to dry? And besides, drying your clothes outside makes them smell great and last longer!

As we observe Earth month, I urge everyone to consider their impact on our Earth and do their part to ensure that our community remains the greenest and healthiest place to live. You can do this by making simple changes in your life – such as hanging your clothes out to dry – or by getting involved in a local community clean-up. If we all did our part, imagine the impact we would have!

Will you rise to the challenge?

BY FRANCES RUBIO

Overall, an estimated 39 per cent of women and 45 per cent of men will develop cancer in their lifetime, and 1 of every 4 Canadians will die from cancer, according to a recent report released by the Canadian Cancer Society. Depressing? Definitely. But these statistics are not set in stone. In fact, we can reverse this!

Cancer experts around the world agree that well over half of all cancers are preventable, yet only 2 per cent of cancer funding in Canada focuses on eliminating the causes of the cancer epidemic – that is, cancer prevention.

Recent action by the federal government on products containing Bisphenol A and Ontario's pending ban on cosmetic pesticides show that reducing toxicity in our lives – and cancer prevention – are major concerns for Canadians. However, campaigns that spread awareness about the need to eliminate carcinogens from our air, water and soil need funds in order to happen. This is where the Cancer Prevention Challenge – and you – come in.

The Cancer Prevention Challenge, now in its fifth year, raises funds for local and national campaigns that work towards stopping cancer before it starts. Toxic personal care products, incineration of garbage, and the terrible toll that asbestos continues to take in Canada and around the world, are among the campaigns funded by The Cancer Prevention Challenge.

Many Glebe residents are stepping up to help raise funds in The Cancer Prevention Challenge – the only fundraiser in Canada devoted exclusively to stopping cancer before it starts.

There will be a raffle for Cancer Prevention and tickets will be sold

during The Great Glebe Garage Sale, May 24. Raffle items range from a new bike accompanied by bike tune-up sessions by aficionado Martin Kellen to free music lessons for those needing a push to pick up their dusty guitars. Watch out for challengers wearing yellow "Prevent Cancer Now" hats selling raffle tickets.

We are looking for donations of products or services to include as raffle items. Some businesses in the Glebe have already stepped up – thank you! We are putting together packages, each with their own theme, including health and wellness, outdoors, gardener, romance, kids, activist, and budding musician and it would be great if you or your business could contribute something. Any donation of over \$20 will receive a receipt for tax purposes from our sponsor the Women's Healthy Environments Network.

Others have joined the Cancer Prevention Challenge team that is participating in the Ottawa Race Weekend, May 24-25. They are walking/running or rolling and are asking friends and family to sponsor them.

All are welcome to join this crew as it raises funds to prevent cancer before it starts. Registration for the Cancer Prevention Challenge is free, with participants paying only for entry into the Ottawa Race Weekend event of their choice.

For more information about the Cancer Prevention Challenge, visit www.womenshealthyenvironments.ca/cpc.

If you would like to volunteer or have any questions contact Co-ordinator Frances Rubio at frances.rubio@gmail.com or call 613-422-1797; toll-free: 1-888-400-1650.



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A ray of sunlight: Good for the mood, bad for the skin?

BY AMANDA BLAZEVIC

Summer! Could any word cause more smiles amongst the people of Ottawa? I doubt it. After a crazy winter of record amounts of snow, we are more than ready for warmth. So as we gear up to gather on the patios, in the market and on Elgin, hit the canal for a walk, and think of vacation time, let's talk about sun exposure.

The sun does undoubtedly provide benefit. With sun exposure, our bodies make vitamin D. Recent analyses of populations with low D levels show they may be more susceptible to seasonal depression, cardiovascular disease and breast cancer. However, while organizations such as the Canadian Cancer Society and Health Canada recognize the potential benefit of this vitamin, they suggest the safest way to get it is through supplementation rather than sun exposure.

So let's discuss sun protection. I'll admit, I am a bit of a hypocrite, as I do love being out in the sun. And thanks to some genetic factors, I don't tend to burn too easily. Nevertheless, I do realize the importance of not overdoing it and the importance of a good sunscreen.

Overexposure to the sun has many consequences. UV rays can cause photoaging, which causes skin, commonly on the face and neck, to appear rough, coarse and dull. UV rays can create abnormal elastic fibres in our skin, as well as pigment changes and decreased collagen in the upper dermis. This leads to deeply wrinkled, yellowed skin and sunspots. Changes also occur in our glycosaminoglycan "water-retainer" molecules, which make it hard for skin to retain moisture.

The bad news? Most of the damage from sun exposure occurs before 20 years age! However, we can do many things to prevent further damage from occurring.

How to choose a sunscreen

The ideal sunscreen provides broad-spectrum coverage. This means that it blocks out a maximum spectrum of UV rays. What's interesting is that the focus seems to be mostly on UVB rays, while UVA rays are just as, if not more, damaging. UVA rays penetrate deeper into the skin, and are therefore the main reason for photoaging. Both types have cancer-causing potential.

UVA coverage is often not apparent. I noticed in France that they had a rating scale for UVA coverage, but not so much in North America. It's therefore useful to get your pharmacist to look at the ingredients in your product, to assess the coverage. An example of a "broad-spectrum" ingredient includes Mexoryl, which is found in sunscreens like Ombrelle® and Anthelios®. Physical blockers include ingredients such as zinc and titanium dioxide, and they completely block the rays. The higher the concentration of these physical blockers, the more protection there is in the product. However, higher SPF products tend to be thicker in texture.

The "SPF" of a sunscreen stands for the "sun protection factor" provided. It refers to a product's ability

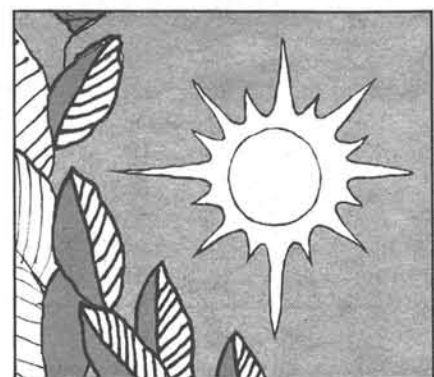


ILLUSTRATION: GWENDOLYN BEST

to stop your skin from burning, and the higher the number – the longer you can stay in the sun before burning. For example, if it normally takes 10 minutes of sun exposure to burn, an SPF of 15 would ideally provide 150 minutes of protection. Keep in mind though, protection is probably less because sweat and water wash off sunscreen.

What about kids?

Infants and young children have thinner, more sensitive skin than adults, and therefore need extra care for sun protection. Keep infants in the shade and cover them up with physical barriers (clothing, stroller canopy, etc.) as much as possible.

Health Canada recommends sunscreen for infants six months of age or older. Under six months, it's best to provide physical sun protection.

Feel the burn...

Sunburn? First, assess how bad it is: if the skin is extremely burned and blistering, or if it occurs on a young child or infant, you may need to see a doctor.

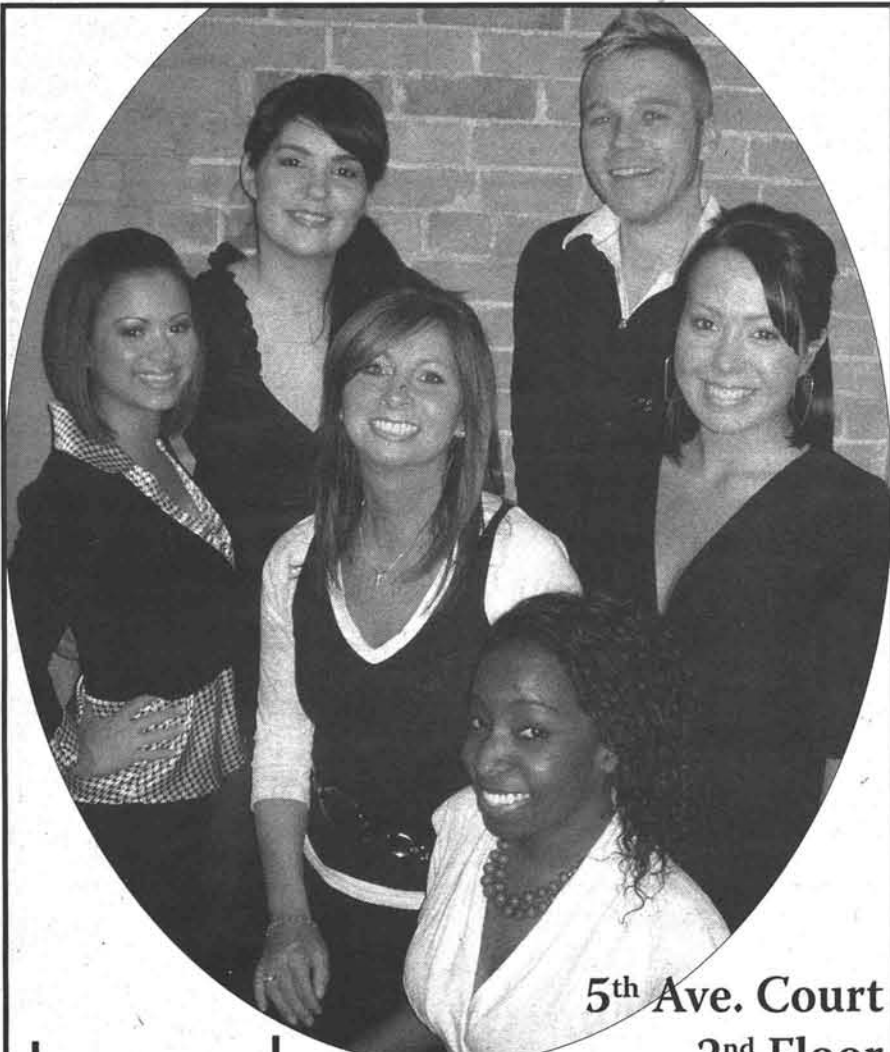
For minor burns, nothing beats good ol' aloe vera gel. Pure is best, and storing it in the refrigerator creates a cooling effect on application. Keep the skin moisturized. The sun dries the skin, causing it to be itchy and to flake. Avoid petroleum-based moisturizers, as they don't allow the burned skin to release excess heat. Over-the-counter hydrocortisone can help reduce inflammation, and is available from your pharmacist.

Cool (not cold) baths help soothe the skin. Oral acetaminophen or ibuprofen helps reduce pain. "Spray-on" pain relievers are helpful, so long as the person isn't allergic to anaesthetics such as benzocaine.

Finally, some quick reminders...

- The strongest UV rays occur between 11 a.m. and 4 p.m.
- UV rays can cause burns even on cloudy days. Check the daily UV index before heading outside.
- Infants have thinner, more sensitive skin than adults, and physical protection is recommended under six months of age.
- Physical sun protection includes wide-brim hats, sunglasses with 100 per cent UV protection, clothing (lightweight but not too transparent) and umbrellas.
- Apply sunscreen at least 30 minutes before going outside.
- Be generous! Apply sunscreen liberally, and don't forget to re-apply, even if it has a high SPF.
- Certain medications can make you more sensitive to the sun, including some antibiotics, blood pressure medications, etc.

Amanda Blazevic is a pharmacist at the Glebe Apothecary.



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Two Glebe residents take home Business Woman of the Year awards

On April 2, the Annual Business Woman of the Year awards was hosted by the Women's Business Network of Ottawa. Glebe resident Robin McIntyre, proudly took home the "Business Woman of the Year award," corporate category and Janice Payne won in the professional category.

The prestigious gala dinner was attended by senior business and political leaders at the Ottawa Congress Centre in Ottawa. This event was created to honour business leadership and excellence and each year the Women's Business Network proudly recognizes successful leaders from the Ottawa business community.



Janice Payne

Janice Payne is a senior partner with the law firm, Nelligan O'Brien Payne, the largest locally-owned law firm in Ottawa. She is widely acknowledged to be one of the top lawyers in Canada in the employment law field. She has represented her clients in cases that have strengthened the rights of employees in the public and private sectors, and is sought after as both a negotiator and advocate. Janice has been recognized by her peers in the legal community on a number of occasions including:

In 2001, she was honoured for her pioneer role in the legal profession by the Women's Law Association of Ontario, in recognition of her contributions to law, women in the profession, and to the community.

She was honoured by The Advocates' Society at its 2007 Ottawa Advocate Honoree Dinner for her outstanding contribution as a lawyer in the Ottawa area.

She was selected by her peers in law for the 2007 and 2008 editions of *The Best Lawyers in Canada for Labour and Employment Law*; and as one of the Leading 500 Lawyers in Canada by the 2008 *Expert/American Lawyer Guide*.

Janice has held numerous positions on various boards and volunteer committees. She also taught the bar admission course in Ottawa for many years, and is currently involved in teaching and coaching at the University of Ottawa Law School. Outside of her busy law practice, Glebe resident Janice and her husband, Russell, spend time as a family enjoying the various musical and theatrical pursuits of their children, Jeremy, Amelia and Jessie.

To find out more about this award go to the website at www.womensbusinessnetwork.ca/main.htm



Robin McIntyre

Robin McIntyre, regional president for Rogers Communications Inc. and Glebe resident accepted the award. "I would like to thank Rogers for the tremendous opportunities I have received over the past 17 years. My accomplishments would not have been possible without the talent and contributions of the local Rogers Ottawa team," says McIntyre. "My warmest thanks to the Women's Business Network awards committee for selecting me as the 2007 recipient." Robin McIntyre was recognized as "Business Woman of the Year" for her leadership in growing Rogers' business across the three product categories of cable, Internet and residential home phone services and for achieving the highest business results. Robin was also acknowledged for her local involvement in Rogers Homework Clubs, Rogers Pumpkin Patrol, Internet safety for Parents and Teens, and Child Find Ontario. Her husband Bob and Robin's three children along with Robin's entire extended family celebrated with her.

Glebe BIA elects new board members

BY GREG BEST

The first annual general meeting of the newly minted Glebe business improvement area (BIA) was held April 17 and hosted by the Fourth Ave. Baptist Church (a grateful thank you to them). The first order of business was the election of a board of management. Thirteen names were submitted to fill 10 positions. After a brief round of speeches, a vote was taken. The following business people were elected:

- Richard Banister, Snapdragon Gallery
- Greg Best, Pom Pom, Bank St. Framing (chairperson)
- Jim Hayes, Royal Bank (treasurer)
- Liam McGahern, Patrick McGahern Books
- Jim McKeen, McKeen Food Markets, Loeb (vice-chairperson)
- Robert Nadeau, LLB, Keri & Nadeau, Barristers and Solicitors
- Judith Richards, Davidson's Jewellers
- Gilbert Russell, Brio Bodywear
- James Vince, Bloomfields Flowers
- Ben Baird, The Urban Pear Restaurant

In addition, our Councillor Clive Doucet will be on the board as a city representative. This group will strive to meet the business area's needs for 2008. Among our first initiatives will be a new website, the formation of new committees where your participation will be sought, and the hiring of an executive director. The board also wants to extend another big thank you and heaps of appreciation for the work of Catherine Lindquist, our consultant, who has devoted so much to the cause.

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By
**Lesley
Caldicott**

When Harry met ...Pooh?

Tucked away on the upper level of Fifth Avenue Court (at Bank) you will find Kaleidoscope Kids' Books - a cozy little shop packed full of children's books and warm, friendly service. Open since 2006, owners Kelly Harrison, Kim Ferguson and Karin Fuller have succeeded in making Kaleidoscope a special place by hosting fun book events and filling the shelves with the latest best-sellers, the classic oldies-but-goodies and an excellent selection from Canadian authors.

Kaleidoscope Kids carries everything from *Winnie the Pooh* to *Harry Potter* for readers age 0 to about 13; and for a small store the selection is surprisingly extensive. You will find all the favourite board books for infants plus some fun twists like the hand puppet books that bring a classic story to life.

For the pre-school set, there are picture books galore, including many that you won't find on the shelves of any other bookstore in Ottawa. Early readers will be delighted to find all the latest in the *Rainbow Magic* series as the just released *Sporty Fairies* have arrived from the UK. For ages 8 to 12 years, there are books to suit all tastes

including science, fantasy, adventure, and magic - it's all here.

Favourite Canadian authors include award-winning Kenneth Oppel whose books include the best selling *Silverwing* trilogy and *Airborn*, winner of the 2004 Governor General's Award for children's literature. You will also find books by Ottawa native Brian Doyle, a local favourite. Doyle's stories for young adults touch on topics and moral dilemmas that are true-to-life, set in Ottawa and surrounding areas, giving the stories a special familiarity.

Kaleidoscope hosts a number of events including a pre-school story hour every Friday at 10 a.m. and two bi-monthly book clubs that meet in the evenings. There is a book club for young readers (ages 9 to 11) and another for adults who enjoy reading children's fiction. On May 10 at 2 p.m., the store will host a book launch for former Glebe resident Mary F. Hawkins, who will do a reading (and signing) from her first children's book *The Amazing Adventures of Rosy, the Fairy*. In early June, Kevin Bolger, a teacher from First Avenue Public School known affectionately as Mr. B, will launch his latest book *Sir Fartsalot Hunts the Booger*.

Stores like Kaleidoscope are part of what make the Glebe a unique neighbourhood. The staff will bend over backwards to help you get hard-to-find titles, place special orders and most importantly, talk with customers to ensure you find the right book for your young reader. Their philosophy is to promote the love of reading, and so invest the time to match the children's interests with the books. The store also carries a

selection of French and Spanish books (both translations and original), advice and parenting books and a few novelty gift items.



Co-owners (l-r): Kim Ferguson, Karin Fuller and Kelly Harrison

To make room for new stock the store is hosting a sale on selected books until May 24 with a special buy-one-get-one-free offer. Customers can also enjoy regular discounts by joining the no-hassle frequent buyers club that is free and has no card or gimmick, just a simple computerized account that tracks your purchases and gives discounts based on dollars spent. Open Mon.-Thurs., 9:30 a.m. to 5:00 p.m., Fri., 9:30 a.m. to 8:00 p.m. and Sat., 9:30 a.m. to 5:00 p.m. The shop is closed-closed Sunday. Fifth Avenue Court has lots of free underground parking and an elevator for wheelchair and stroller access. For more information, please contact:

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Eastern Ontario's undiscovered Victorian village

A stone's throw away

The snow and ice are gone but traces of a long hard winter are still lingering – cracks in brick walls, crumbling stone foundations and chimneys that need attention, and of course, landscaping projects that were planned for last summer that just never got done. Precision Stone Masonry, located on Bronson Avenue in the Glebe, has the expertise to tackle these tough jobs. Specializing in natural stone and brick, Precision Stone Masonry offers heritage restoration, landscape design and other mason repair services.

Johann Boraks always had a passion for working with natural stone. After completing the two-year Algonquin College Heritage Masonry program, he set out to apprentice with one of the best in the business. He started this journey in 2004 in Ottawa with Foreverstone, moving to Australia in the winter months, where he landed a once-in-a-lifetime opportunity to work on a 150 year old heritage church restoration project in Melbourne. Moving around with a bag of masonry tools can be tough, but Johann moved back and forth from Canada in the summers to Australia in the winters two more times before settling in the Glebe in 2007 to start Precision Stone Masonry.

"There are wonderful heritage homes in Ottawa, many of them in the Glebe, that require specialized masonry techniques in order for repairs or additions to fit in with the rest of the house," explains Johann. "I focus on things like intricate brick

work, matching materials, reusing materials and ensuring that the house retains the look of an older home with the structural benefits of being repaired." As well as restoration projects Precision Stone Masonry offers landscaping services that incorporate natural materials such as flagstone pathways, stonewalls, and brick or stone patios. For more information, please contact Johann Boraks or visit the website:

Precision Stone Masonry
613-231-1234
www.precisionmasonry.ca

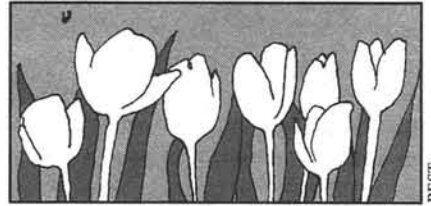
Post it !

Shoppers Drug Mart (702 Bank St.) will open a Canada Post franchise in late June. Shoppers will provide full postal services such as stamps, domestic and international courier, stamp collection, postal boxes, change of address services and parcel pick-up for Glebe customers. The corporate Canada Post Office (STN E) located at 108 Third Avenue will continue to offer postal services other than parcel pick-up, which will be moved to the Shoppers location.

"Opening another post office is a complement to current Canada Post services in the Glebe," explains Martine Lepine, spokesperson for Canada Post, "as Shoppers Drug Mart is open 8:00 a.m. to midnight, 7 days a week. The post office will be open the same hours, so Glebe customers will be able to access local Canada Post services, including picking up parcels, on weekends and evenings."

Comings and goings

It was sad to see the closing of two businesses in the Glebe last month when Changing Pace (99 Fourth Ave), the 30-minute circuit training fitness centre, closed in April and Agora (801 Bank St) closed in late March. However, we welcome newcomer Rogers Wireless who opened at 690 Bank St (where KFC used to be) where you can find a full range of wireless devices, accessories and Rogers services. For more information, please visit the store.



BEST



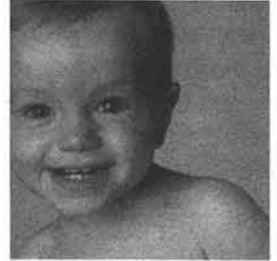
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Grammas to Ambuyas!

BY CAROL MACLEOD
 Grammas to Ambuyas? What's this all about? Is this a travelogue? No, it's another event supporting the Great Granny Revolution! Grammas to Ambuyas (which means grandmother in Shona) is a group of Ottawa area grannies, one of several with links to our community. On May 26, Grammas to Ambuyas is sponsoring Stop the Pain celebration to give our community an opportunity to learn more about the work of the Great Granny Revolution and to raise funds for the Stephen Lewis Foundation's Grandmothers to Grandmothers campaign.

Now is your chance to get involved. Your interest may have been piqued by Dianne Holland's article about the revolution in last August's *Glebe Report*, or by the documentary about some determined Wakefield grandmothers who decided that they needed to help grandmothers on the African continent, who have become caregivers for the many, many children orphaned by the scourge of HIV/AIDS. They set about raising funds for a health centre.

At the same time, on International Women's Day 2006, the Stephen Lewis Foundation established its Grandmothers to Grandmothers campaign to fund community organizations that provide grandmothers in 15 sub-Saharan African countries with food, housing grants, school

fees and counseling for their grandchildren. Be proud of this Canadian-born initiative. It is an idea that has caught the imagination of grandmothers - and grandfathers too - across the country. Nearly 200 groups across Canada and into the United States have raised more than \$2 million. Information is available at www.grandmotherscampaign.org/ or www.stephenlewisfoundation.org/grandmothers.htm.

This past winter, 12 Canadian grandmothers visited Uganda, South Africa and Swaziland to witness the work being done. For the next year, they are committed to raising awareness, building solidarity and mobilizing support by speaking publicly about their experiences. As a member of that delegation, local area resident Sue Cousineau visited Reach One Touch One ministries in Uganda; Hillcrest AIDS Centre Trust in South Africa and joined African grandmothers in an International Women's Day Grandmothers rally and celebration in Swaziland.

Grammas to Ambuyas has invited Sue to talk about her African visit. The event takes place on Mon., May 26, from 6:30 to 8:30 p.m. at Stoneface Dolly's on Preston at Beech. Light refreshments will be served.

Tickets for this fundraising event are available from Sheila Jenkins (613-235-3107). They cost \$50. Proceeds go to the Stephen Lewis Foundation. Please join us!

Shop for the cause!

BY SHANNON OLSON
 There is no other community event in Ottawa that attracts more local residents than the Great Glebe Garage Sale. This annual fundraising event is known for its fantastic finds and unbelievable deals. Each year thousands of people make their way through the streets in the Glebe, hoping to find that certain something that will make their homes complete.

This year, by visiting Carrie and Shannon's Quest for Team Diabetes at 228 First Avenue (between Bank and Lyon), not only will you find that certain something, but you will leave knowing that you are contributing to a great cause. While 10 per cent of the funds raised from their sales will be donated to the Ottawa Food Bank, the other 90 per

cent will be donated to the Canadian Diabetes Association through the Team Diabetes program.

Team Diabetes supports the work of the Canadian Diabetes Association, whose mission it is to promote the health of Canadians through diabetes research, education, services and advocacy.

In addition to the sale of gently used items, you may also want to stop by for a hot dog, hamburger or cold drink which will be for sale.

We would love to meet you, so come on by to 228 First Avenue on May 24 and show your support for Team Diabetes.

For more information, please contact Shannon Olson at 613-882-6757 or Carrie Barlow at 613-327-5139.

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Back Yard Beat unveils the Ottawa Police Service's Central West District 23 Team!

BY CONSTABLE NATHAN HOEDEMAN

Most people would say that their personal contact with Ottawa police officers is the equivalent of seeing them drive around in white police cruisers behind rolled-up windows. Some may have called police for assistance and have had an opportunity to see the officer get out of their police vehicle and get a close-up look at them. These officers are called "emergency response officers" and they are the frontline guys and gals who answer the "priority one" and "priority two" police calls that our communications centre receives daily (close to 1,000 per day). In short, when you call 911, these are the folks that show up.

So you may ask yourself "Who shows up for you when someone calls to report ongoing community nuisance like pan handling, graffiti, traffic concerns, vandalism, and such community issues?"

For residents in the Centertown, Glebe, Ottawa South and Hintonburgh/Mechanicsville areas, the team of police officers that responds to community issues is part of the Central West District 23 team (CW D-23). The CW D-23 area extends from the canal to the Ottawa River, to Carling Ave, to Island Park, to the Ottawa River Parkway to Wellington and then to the canal again. The CW D-23 team is comprised of ten neighbourhood officers, two traffic officers, two school resources officers, two community police officers, four beat officers, one crime analyst, four street crime officers, one staff sergeant and four sergeants who supervise the officers, who are all constables. This unit responds to what directly impacts the community, but is not an emergency or life threatening situation. The key issues are typically: traffic regulation, prostitution, crack houses, drug trafficking, graffiti,

ti, vagrancy, aggressive panhandlers, vandalism, thefts from vehicles, break and enters and general safety/security. The reporting of such issues rarely warrants a 911 call and that is why the Ottawa Police encourages people to "make the right call" when reporting crimes in their neighbourhood.

The CW D-23 team of officers, operating under the command of Acting Inspector Murdoch MacLeod (a Glebe resident himself), work hard to ensure that Centertown, Glebe and Hintonburgh remain safe and enjoyable places to live. Inspector MacLeod's role is to ensure that the District 23 team responds to the various concerns brought forward by the community and ensures that the response is measured according, in some cases, to the volume of calls for service for a variety of issues.

This highlights how "making the right call" is so important for Ottawa Police. If community concerns are not made known, then the D-23 team can't properly monitor and address what is going on in the community.

Our CW D-23 team at a glance: neighbourhood officers mainly respond to complaints around crack houses, prostitution, break and enters, thefts from vehicles, graffiti and typically will use a combination of crime enforcement and prevention to address these issues. Neighbourhood officers will also target prostitution by conducting prostitute and john "sweeps" of the Centertown area and can also assist in the apprehension of culprits who vandalize our community with graffiti. They have been effective in shutting down several crack houses in the Centertown area.

Traffic officers' mandate is to respond to all traffic regulation concerns in the Centertown, Glebe and Hintonburgh neighbourhoods. They are the officers who monitor the

"high risk" intersections, the school zones, set up speed traps and enforce equipment regulations under the Highway Traffic Act of Ontario. If you "meet" them, it will probably cost you demerit points and a fine.

School resources officers keep our area school safe and secure. They respond to any incident occurring on school property during school hours. They are called upon by the school administrators to deal with issues around bullying and crime prevention education in the elementary schools, and to investigate all crimes committed by students on high school property.

Community police officers are the officers in charge of the two area community police centers (Somerset and Wellington CPC's). These officers attend community association meetings and bring residents' concerns to the attention of the rest of the D-23 team. The community police centers are mostly run by community volunteers who sign up with the police service and give back to the community by delivering five crime prevention programs: Neighbourhood Watch, Business Watch, Home Security Inspection, Child Print and Operation Identification.

Beat squad officers are the officers most residents likely come across. They are the tireless officers who walk up and down the main arteries of Centertown, the Glebe and Hintonburgh typically wearing bright neon yellow/lime green jackets or

riding a bike, in the summer. They deal with concerns around vagrancy, aggressive panhandling, loitering, or any concerns that impact business owners along their beat. Beat officers are the "eyes and ears" of the team as they have daily interaction with the community on the streets. Recently the team has welcomed five additional officers who form the "Street Crime Unit." This unit directly targets any active criminal activity on a daily basis.

Next time you see an Ottawa Police patrol officer driving down the street, you will know that behind that officer stands a whole supporting cast ready to work with you to make your neighbourhood a safe and enjoyable place to live.

Remember to "make the right call"... call 911 for life threatening or crimes in progress; call 613-230-6211 for other emergencies; and call the Ottawa Police call centre at 613-236-1222, ext. 7300 to report a theft, missing person, vandalism, etc. If you wish to report criminal activity anonymously, call Crime Stoppers at (613) 233-TIPS (8477) or 1-800-222-8477.

The Central West District 23 team can be reached at 613-236-1222 (ext 5766) and the extension for the Somerset/Centertown Community Police Centre is 5804, while the Wellington Community Police Centre is 5870.

But most of all, do not hesitate to call and report criminal and/or suspicious activity in your backyard.

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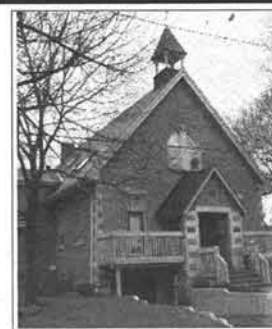
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Donate your old runners to a good cause

BY CINDY SCOTT

It is that time of year again... from May 6 to June 7, Sole Responsibility will be collecting gently used running and walking shoes to send to Chad, Africa to be used by the refugees from Darfur. We will have collection sites throughout Ottawa, listed below. We also ask for a donation of a toonie with each pair of shoes to help offset the cost of shipping the shoes to Africa.

To date, we have successfully shipped close to 15,000 pairs of shoes, which have been distributed by the UNHCR. Our 2007 collection left Canada in June and reached Chad this winter – a long journey but they did get there.

For more information, please see our website at www.soleresponsibility.org.

2008 collection sites

All Bridgehead coffeehouses:

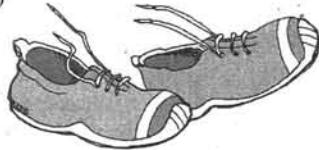
- 362 Richmond Road (west of Churchill)
- 108 Third Avenue (east of Bank Street)
- 109 Bank Street (at Albert)
- 366 Bank Street (at Gilmour)
- 1172 Bank Street (at Grove)
- 1277 Wellington Street (at Caroline)
- 282 Elgin Street (at MacLaren)
- 131 Beechwood Avenue (in New Edinburgh)
- 224 Dalhousie Street (at Guigues).

Bushtukah, 203 Richmond Road

Mountain Equipment Co-op, 366 Richmond Road

CBC Ottawa, 181 Queen Street

Ottawa Race Weekend: shoes can also be dropped off at the Pfizer Sports Expo during the Ottawa Race Weekend, or at the CBC tent that will be set up at Festival Plaza (city hall) on May 24 and 25.



Billings Estate offers a unique volunteer experience



Volunteers Gaetan Roy and Sandra Bach dressed in their heritage finery at Billings Estate National Historic Site

BY KRISTEN SHANE

Sandra Bach sits on a rocking chair in her living room discussing how a previous owner of her Hintonburg home, a bricklayer, came to build the brick wall behind her. In another room, she has 12 or 13 pieces of antique clothing, dating back to an 1838 bodice. "I've always loved history, literally since I could walk," says Bach, 33. As a child, she says, she wanted to be a paleontologist. "I'm a firm believer that we should know from whence we come."

That passion for the past led her to work at the governor general's Rideau Hall residence and to volunteer at the Museum of Civilization and at a historic house in Toronto.

Now, after returning to her hometown of Ottawa two years ago, Bach volunteers at Billings Estate National Historic Site, near Riverside Drive and Pleasant Park Road. The eight-acre site features a gatehouse, ice-house, cemetery and 179 year-old manor house, once home to four generations of the Billings, one of Ottawa's founding families.

Bach sometimes shows guests through the house. They can view

everything from the first floor's fireplace and pine cupboard, filled with china plates and teacups, to the newly-restored walnut piano, once kept at the Billings' cottage. "It's a very warm house, and I really enjoy working in it. It feels very much like home," says Bach.

Although she has helped in the kitchen during one of the museum's tea-on-the-lawn programs and supervised children's craft time, she says she prefers volunteering as a tour guide. "You meet people from every walk of life, all across the world, and that is ... something I really enjoy," says Bach. "To me, it doesn't really matter who I'm communicating with, I just want them to understand that history still has a relevance today in our lives; it shapes who we are."

Bach might be a history buff at heart, but museum volunteers don't have to be, says Danièle Hamonic, co-ordinator for the City of Ottawa's heritage volunteering programs. Volunteers just need to be open-minded, flexible and committed, she says. "They get inside the picture, if you will. They're not just visiting [the museum], they're participating," says Hamonic.

Volunteers work with staff to ensure visitors have the best possible time, says Brahm Lewandowski, co-ordinator of educational programs at Billings Estate. "They usually greet visitors, take admission, hand out surveys. They really do help the general flow of events," he says.

Along with Bach, the museum has a bank of about 50 or 60 casual volunteers, says Hamonic. But with a full roster of summer events planned, from concerts by candlelight to a kids bug hunt, the museum is looking for more volunteers. People interested in volunteering at Billings Estate can visit ottawa.ca/residents/heritage/volunteering. For more information, contact Danièle Hamonic at 613-580-2424 ext. 19042 or e-mail heritage.volunteering@ottawa.ca.

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Beautiful gardens of the Central Experimental Farm

Lilac tour

The Friends of the Farm invite you to walk along the lilac rows in the ornamental gardens with the Friends of the Farm lilac team Sun., May 24 with tours at 2 and 3 p.m. The tours will begin at the Macoun Garden just east of the red museum barn on the Central Experimental Farm (CEF).

Iris and daylily tour

Enjoy a guided tour of the iris beds in the ornamental gardens of the CEF on May 31, 10-11 a.m. and June 1 from 1-2 p.m. Bring your questions and take notes about what might work in your garden. The tours will begin at the iris beds located at the south end of the ornamental gardens.

Peony tour

Enjoy a guided tour of the peony beds at the CEF on Sat., June 14, 9-12 noon. Get tips on what would work best in your garden and ways to keep your peonies happy. The tour begins at the peony beds, ornamental gardens.

CEF and Explorer rose tour

Take part in a guided tour of two amazing collections of roses on Sun., June 15, 1 p.m. and 2 p.m. Come with your questions and get tips from those in the know. The tours start at the ornamental gardens; signs will point the way from the Agriculture Museum parking lot.

For more information, call 613-230-3276 or consult www.friendsofthefarm.ca. Admission is free and donations are gratefully accepted.

Plastic dogs are crucial to those without sight



BY STEVEN DOUCETTE

You've probably seen them here and there over the last twenty years. You've probably given your children or grandchildren a few coins when they said, "I want to put money in the doggy." I'm talking about the plastic dog coin banks located in numerous grocery and other stores and businesses in the area.

Have you ever wondered where exactly those few coins you put in go? The fact is the pennies, nickels and dimes you just put in that plastic dog are a huge factor in why you'll see that man or lady walking down the street, shopping in a store, or travelling on a bus with their guide dog in harness. That blind or visually impaired person has trained with and received a working guide dog thanks largely to that loose change to which you probably didn't even give a second thought.

Canadian Guide Dogs for the Blind has provided professionally trained guide dogs to visually impaired and blind residents of Canada, many in this area, since 1984. A common misconception is that the organization is somehow affiliated with the Canadian National Institute for the Blind (CNIB). While the latter organization provides incredible services for those with vision impairment, they do not train guide dogs. Canadian Guide Dogs for the Blind provides this service, with no funds from the CNIB or the government. The charitable organization, founded by Bill and Jane Thornton more than two decades ago, has operated solely through donations from businesses and individuals.

While many choose to donate larger amounts in order to receive a charitable tax receipt, Canadian Guide Dogs for the Blind receives a great deal of its funds through the plastic dogs. How many times have you heard the cliché "every penny counts"? Well, in this case you may take it literally. That loose change has given freedom to many people, allowing them to receive a guide dog, enhancing their mobility, giving them a newly found independence. A person with a guide dog now has the ability to travel and get around on their own without another person to assist them – a huge factor in confidence and the ability to contribute to society and have an ordinary life, with or without vision.

So, the next time you rid yourself of those coins you don't want, take a moment to think about it. Sure, it's only a few cents, or a dollar or two, but you deserve to feel good about it.

Funding is always a concern for any charitable organization. If you're a business owner or manager, you are certainly aware of this, inundated with daily requests. So, here is a unique way you can help at no expense to your business. All it takes is two square feet. Canadian Guide Dogs for the Blind is always seeking stores that would display a plastic dog to collect coins. You're helping the organization, but it can also help you, demonstrating your community spirit, your support of individuals tackling their physical disability head on, and you'll also be surprised how many children are attracted to this plastic canine, keeping their hands away from the shelves or ensuring they're safe and occupied while their parents wait in line.

The result of your small gesture is immense, especially for someone like Jocelyne, a recipient of a guide dog. "Up until two years ago, my world was getting so small because my vision and hearing were getting poorer and I no longer felt safe in this fast paced world. Because of my guide dog, I am now able to do the simplest things in life, like walking down the street safely without bumping into anyone or anything. I am also able to attend work related conferences, meetings and training classes across the country for my job. I have a new sense of independence and my world is a bigger and better place to be."

If you'd like to help or make a donation, you can contact Canadian Guide Dogs for the Blind at 613-692-7777. Learn more on their website at www.guidedogs.ca.

IN THE HEART OF THE GLEBE

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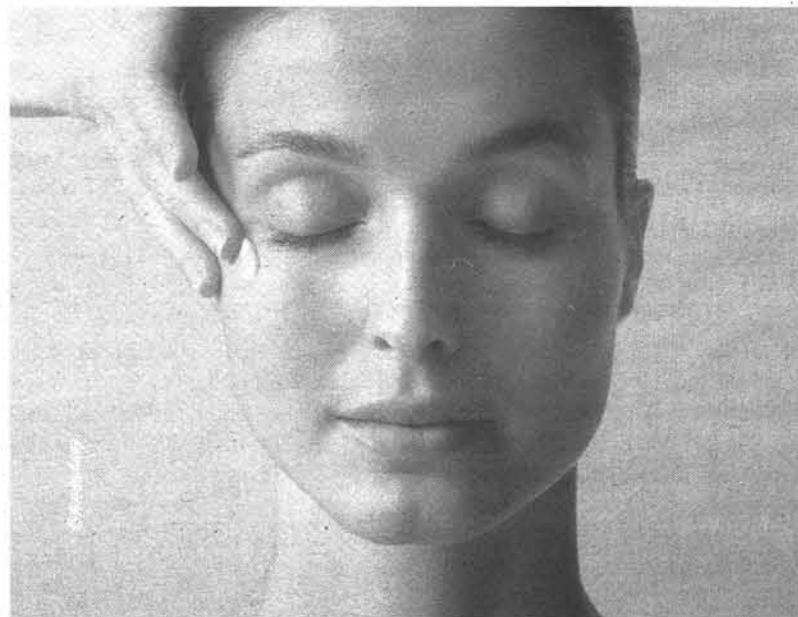
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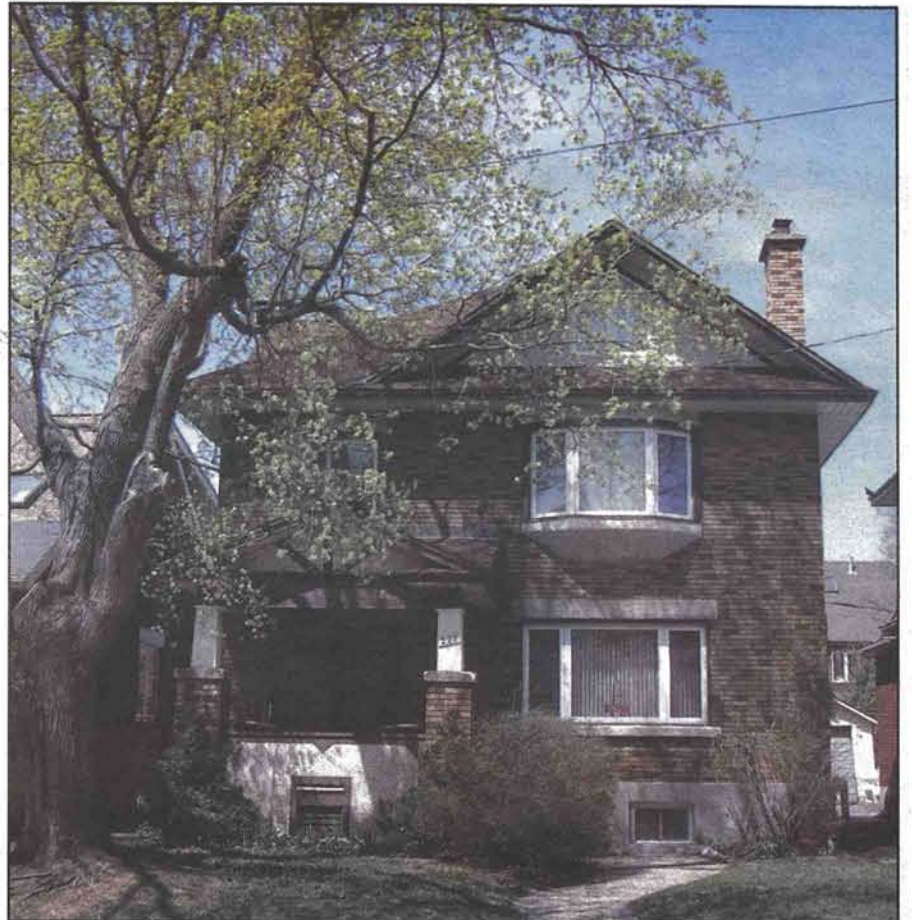
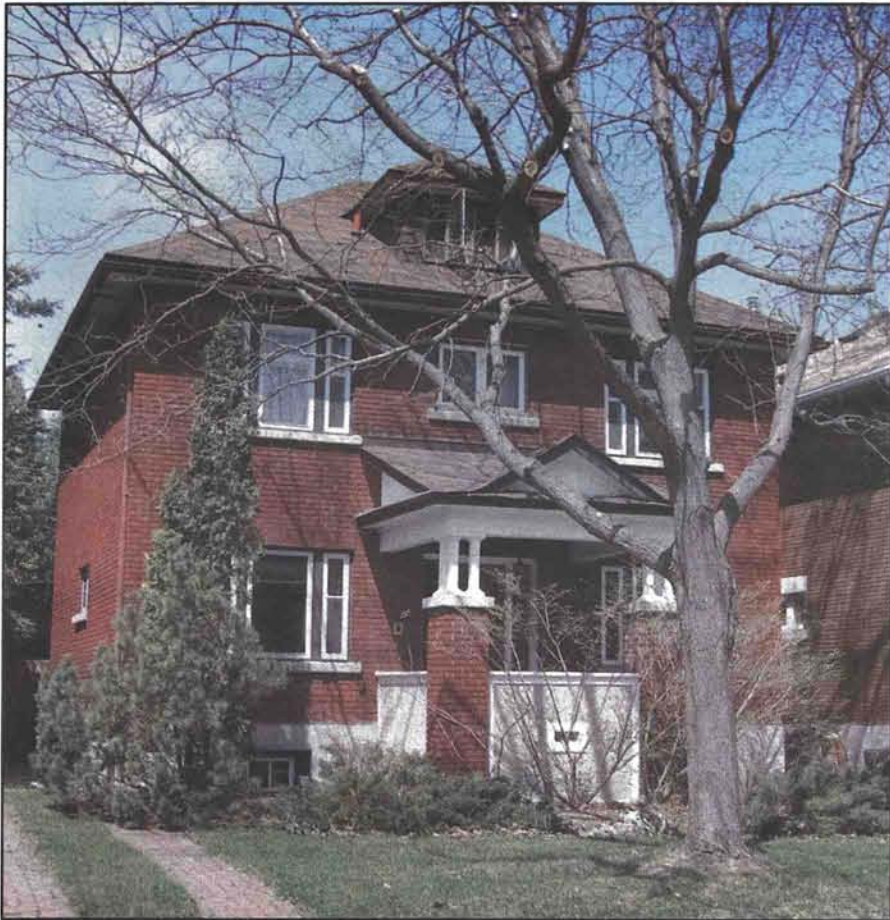
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David Younghusband



BY DAVID CASEY

As the shackles of winter's icy grip are loosened and the epic snow banks of 2007-08 recede beneath the warmth of the spring sun, the avenues become passable again and the Glebe emerges from its slumber. The trees are quick to respond to the weather, small buds tentatively begin to sprout, and vibrant natural

colour begins to return to the neighbourhood, at first slowly and then quickly and confidently. Energetic pedestrians flood the mid-day streets, bathing in the restorative rays of sun during their lunch break. The patios on Bank Street are bursting with people enjoying a refreshing drink and playful conversation, hoping that the weather remains

warm and that the slightly frosty bite to the breeze doesn't turn into something worse! In the evenings, couples young and old, stroll through the streets, hand in hand, exchanging 'hellos' with the dog walkers, while enjoying the exercise and the scenery.

The Glebe is a neighbourhood with wonderful character drawn from the residents, shops, landscape and architecture. It plays host to a wide array of residents and characters, from artists and poets to bankers and businessmen, entrepreneurs and government employees. With such a diverse cross-section, it is no surprise that some of the most interesting and understated houses decorate our landscape.

The Glebe of the thirties was a lot different than it is today: wind blew through open fields west of Lyon and south of Glebe Collegiate, and the houses along the avenues were not nearly as densely developed. This all changed in the thirties when a number of architects and developers began to mould the streets and avenues to their various tastes. These developers bought lots between Lyon and Bronson from the Glebe Trustees of St. Andrews, which had owned all 178 acres of the Glebe since 1791. The predominant style for these houses was a revival of the arts and crafts movement and was helmed by a multi-talented and very reputable architect/contractor, David Younghusband. A gifted entrepreneur, Younghusband was able to build many houses in the Glebe, contributing, in no small way, to the character of the neighbourhood.

Born into a large and hard working family of nearly a dozen children in 1883, David Younghusband took a circuitous route on the path to becoming a developer. His first career saw him performing the patient duties of a cheese maker, followed by a stint as a bookkeeper for

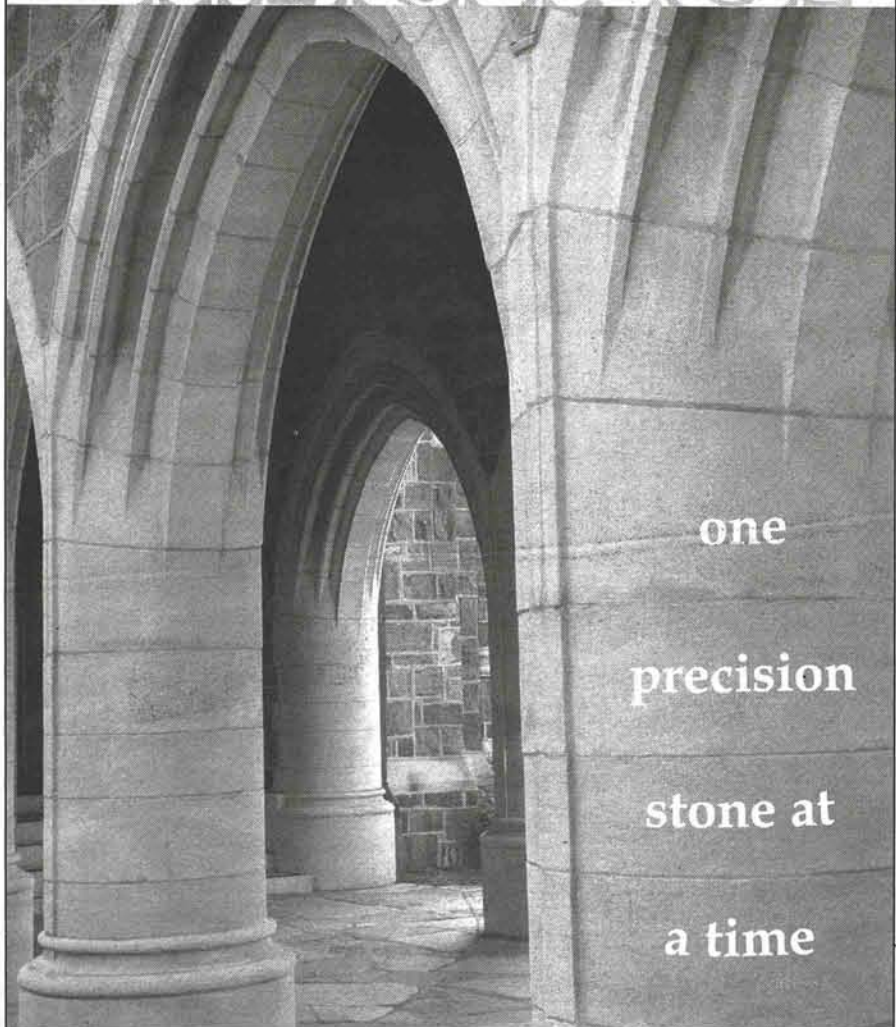
an Albert Street luggage maker. Finally, he found something he truly enjoyed and began working as a developer – one who would eventually become a leading contractor in the 30s, building as many as 40 houses a year. Known not only for his reputation as a sturdy and hard-working man, he also engaged in many civic enterprises, was a tireless worker for the YMCA and was a popular member of the Masonic Order. Younghusband's commitment to the area saw him purchase a home with his wife on McLeod, near the Victoria Museum – a location that allowed him to be close to his building sites. Alastair Macdonald, his lawyer for 20 years, beginning in the mid 1920s, lauded him as the "father of the Glebe...an outstanding individual, a very outgoing and humorous sort of fellow."

Relying on his reputation and ever down-to-earth, he advertised his houses through word of mouth only and with a simple sign in front of the finished house. In 1937, a brief article appeared in the *Ottawa Journal* entitled "Prominent Builder" remarking that Younghusband always made a conscientious effort and showed a determination to maintain the highest construction standards, using the very best materials and expert workmanship.

His houses have a certain charm and exclusiveness and, at the time, prices ranged from \$6,000 to \$6,800!! Younghusband's houses are described as 'Glebe charmers,' typically clad in yellow or red brushed brick, sometimes mixed to create a mottled exterior. Their design usually includes such features as hip roofs, which slope from all sides up to the centre; windows are often leaded and enriched with stone sills below or lintels above. The boxy design, frequently following a central hall plan, exhibits a certain symmetry with the main door most often

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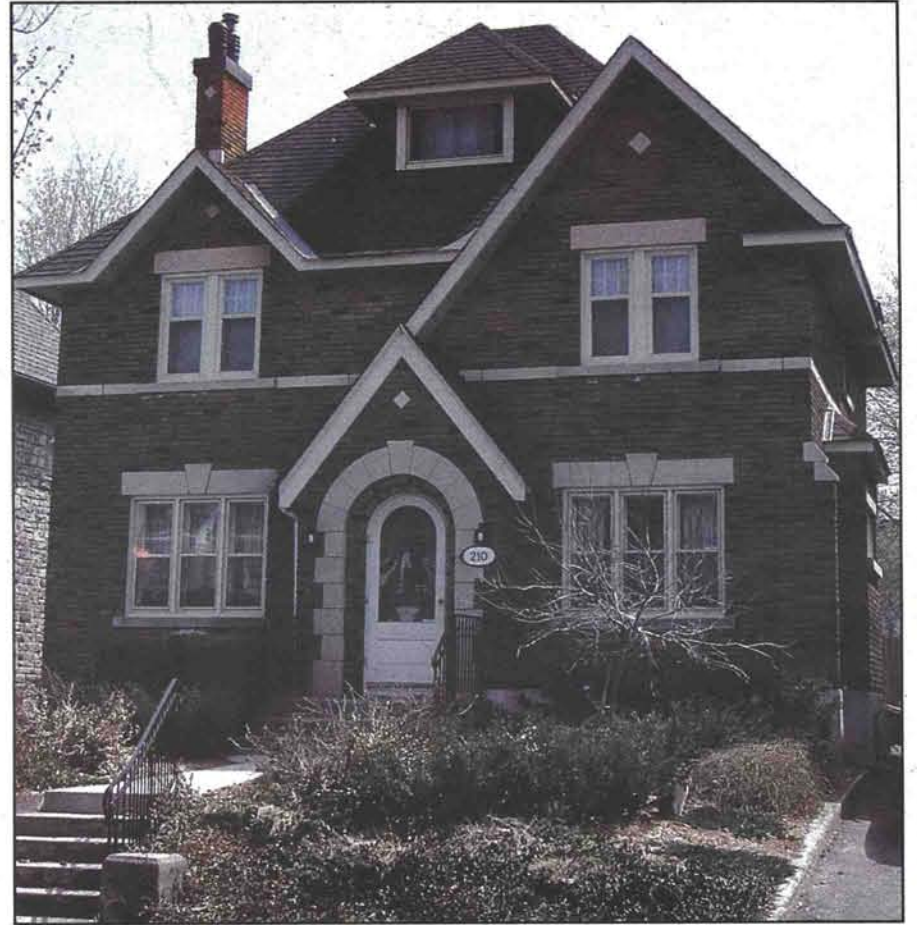
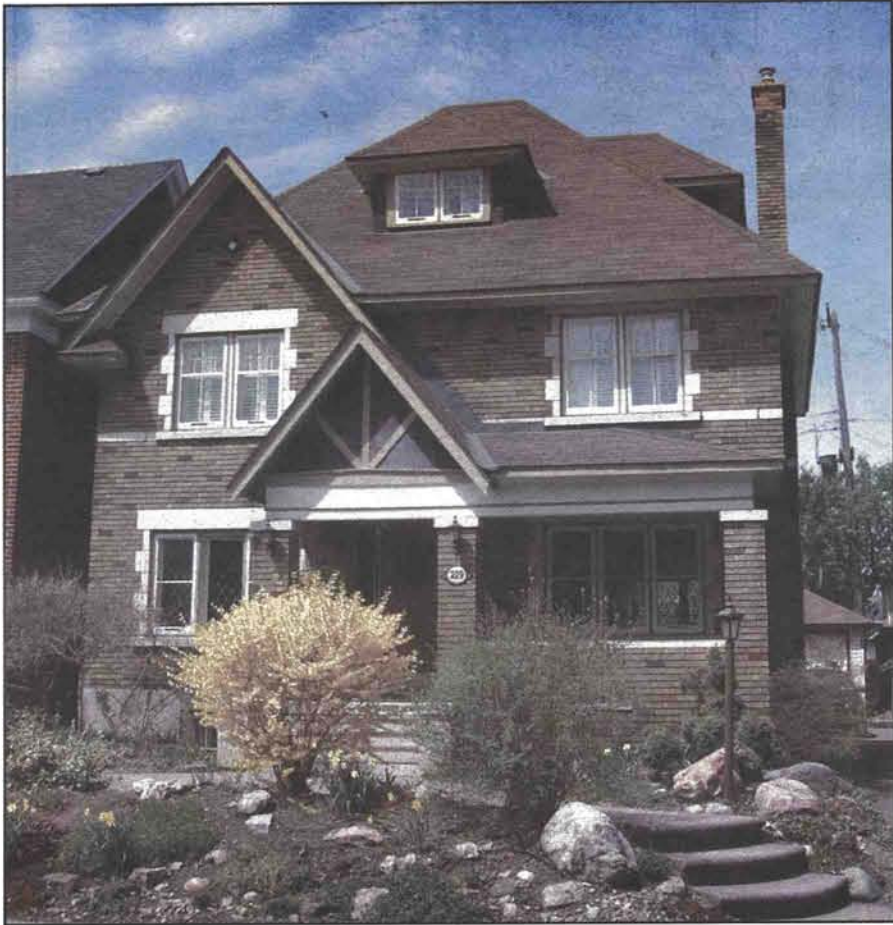
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An arts and crafts revival



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His houses have scaled down trappings with the sensibility of upper-class mansions. As one of the most reliable and prolific developers of the 30s and 40s, his houses knit the fabric of our community together: they are the archetypal homes of Glebe.

The attention to the craft of housebuilding and Younghusband's focus on the intricate details of each house was all part of the doctrine of the arts and crafts movement which blossomed into a national style in Britain in the late 19th century and emerged in North America in the early 20th century, experiencing a revival in the 30s in Ottawa.

Government reports in Britain on design and industry in 1836 and the Great Exhibition of 1851 began studying the relationship between architecture, art and society. An awareness of the necessity for a national style was growing, a style that would reflect the moral values of society. They equated the arts with moral health. At the time, industry was booming and there was a move away from the human touch, from the personal, and towards the mechanization of craft. The arts and crafts movement was born out of confusion and the need for identity to bind the people together. It was the age of science versus religion, education versus codes of duty, capitalists versus workingmen: the arts and crafts movement was an elixir for the nation.

Efficiency could not be the only prerogative, commenting on the 'laissez-faire' attitude towards art and architecture that had been plaguing the nation. A leading advocate of the arts and crafts movement, William Morris stated, "I only assert the necessity of attacking systems grown corrupt, and no longer leading any whither... I have personally been gradually driven to the conclusion that art has been handcuffed by it, and will die out of civilization if the

system lasts." A certain honesty of production, as a result of this movement became romantic, the smell of wood shavings and resin, and the sound of the blacksmith's hammer had undeniable nobility. Craftsmen necessarily became artists, for architecture and art became one and the same. Homes became a model of the good life – exemplified by a simple and direct use of indigenous materials, dedicated craftsmanship, a minimum of superfluous decoration and forthright structure. Morality was signified by straightforward craftsmanship.

In response to growing industrialism, the natural world became a focal part of design. A relation between the outdoors and indoors was encouraged, and spaces flowed freely between the two. In 1932 Frank Lloyd Wright wrote, "Pure design is abstraction of natural elements in purely geometric terms." The interiors of the houses were decorated with organic and natural motifs and colour palettes, and provided visual access to the outdoors. Architecture and landscape mingled.

In a time of significant social upheaval, *the arts and crafts home* became a platform for contemporary ethics; it was a sign of certain liberalism and education. Women were beginning to aspire to greater freedoms and this style allowed them, through decorative schemes and through art such as pottery and painting, to bring this enlightenment into their homes.

For the first time, importance was given to the familiar and domestic designs of the nation. Typically, aristocracy's patronage of the arts dictated the predominant style of the nation, but now, the middle class began to dictate culture and art, bringing it into the more modest home. Though arts and crafts was exotic, it was easily adapted and accessible to everyone.

The origins of the arts and crafts movement are tumultuous and inspiring, and their message rings true today. Though swept away by the runaway train that was industrialization, people realized that arts and crafts were important, the human touch was necessary. Successful style was born out of the inspiration and perspiration of the

people, not by the machines of industry. David Younghusband, was a man who believed in hard work, in craftsmanship and in quality. He embraced the dictates of the arts and crafts style, carving out a successful and rewarding business and in so doing, making a major contribution to the shape and character of the Glebe.

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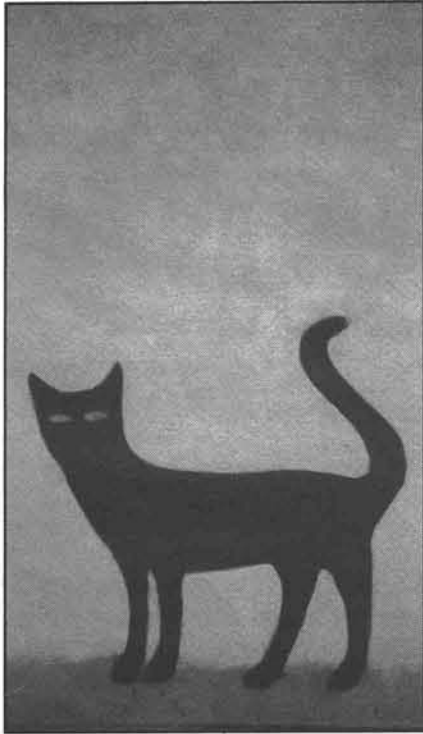
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Gwendolyn Best "Witness"

May 13 to June 22



Fair Weather Fancy
by Gwendolyn Best

BY ELLEN SCHOWALTER

Witness can be used as a noun or a verb: a viewer, corroborator, observer, or the act of attesting, noticing or perceiving. The upcoming show of new paintings at Irene's Pub by noted local artist, Gwendolyn Best, entitled "Witness," plays on the varied meanings of the word. She has been painting a series of black cats since last summer and has completed 23. The cat paintings follow a large group of paintings of crows and ravens done in the past two years. Best had avoided using black in her painting for many years, but now likes the abstract sign-like quality of a black figure on a simplified nuanced ground. Most of the new series are done on 12"x36" or 24"x36" canvases. She begins with a peach blossom pink underpainting and uses charcoal powder to draw the cat shape.

In Rudolf Steiner's colour theory, which Best has studied closely, green, peach, white and black are "image colours." Other influences on her work include Francis Bacon, Edward Hopper and Charles Burchfield. These are not portraits of a specific animal, but rather an archetypal other who looks straight at the viewer, reflecting a common existence.

Did you know, neuroanatomically speaking, the organization of the

cat's brain is very similar to the human brain. There is a sense of "watching me, watching you, watching me." Each cat, subtly different in pose and mood, comprises about one-third of the painting (the classical golden section ratio). She likes to paint intensively, often a whole day at a time and into the evening without stopping. Her studio is a light filled room with a large window curtained by plants. Decorative and protective, her black cat sleeps on guard in a cushiony chair.

Best received her BSc degree in painting from Skidmore College, Saratoga Springs, NY and has taken courses in drawing, painting and sculpture regularly at the Rudolf Steiner Institute, Waterville, Maine and Poultney, Vermont. She has exhibited widely in Canada and the US, and has received numerous commissions to paint murals in private homes as well as in the Ottawa Waldorf Schools. Included in her commissions are signs for the McNabb Skatepark, Au Grand Bois, Ottawa Waldorf School and Mexicali Rosas. She has just finished a mural at Trilles des bois Waldorf School in Vanier. Her work is found in private collections throughout Canada, the US, England and Italy.

Since 2003, Best has done the layout as well as some of the delightful illustrations and cover art for the *Glebe Report*. From 1996-99 she did the illustrations and cover art for the Ottawa Waldorf Association newsletter. A dedicated and accomplished teacher who gently helps students find their own path and authentic expression, she has taught drawing at the Glebe Community Centre since 2004, as well as watercolour, acrylic and art history to both adults and children in the Ottawa Waldorf Schools and privately.

You are cordially invited to attend the vernissage: Tues., May 20 from 7-9 p.m. or just drop in when you can.

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Ellen Showalter is a Glebe artist, writer and former editor of the Glebe Report. She has a long history of involvement with community art.

Joan and Roxanne Massey "Room with a view"

May 11 - June 22



Neighbours by Joan Massey



Orchids by Roxanne Massey

Joan Massey has lived and painted in the Glebe for a long time and has frequently chosen the local scene for subject matter. She has recently produced paintings of open window views using acrylic. Another theme is the bicycle path where she spends part of her time. These works are done with either watercolour, mixed media or acrylic. She has exhibited in solo and group shows in Ottawa and Montreal. She has a bachelor degree in fine art as well as an art school diploma in studio art.

Roxanne Massey, Joan's daughter, has developed a unique personal style of semi-abstract painting in acrylic. Her subject matter and inspiration come from her immediate environment and include figure, landscape and still life. She has participated in solo and group exhibitions in Ottawa. She has a bachelor degree in fine art.

Roxanne and Joan occasionally paint together, and enjoy one another's company and art critique.

The Glebe Community Centre

175 Third Ave.

(There will not be shows in July or August because of GNAG camps.)

If you are interested in showing your work at the Glebe Community Centre, please e-mail GCCArtShows@gmail.com.

Former Glebe artists showing in Perth



A happy patron with one of Suzette's paintings, "Bebob Blanket"

"Spring Fever"

On now until June 30

Suzette and Roy MacSkimming have created a wonderful wooded retreat in the countryside of Perth. Here they have built a studio and work place which must be most inspiring because both have produced acclaimed works – Suzette with her recent success in selling 15 large works of art to the Sprott School of Business, and Roy, with his highly commended novel *Macdonald*.

Perth and its surrounding area attracts artistic people and has become a hot spot of creativity within easy striking distance of Ottawa. As well as Suzette, many visual artists of high calibre are showcased at Gallery Perth. Included in the current "Spring Fever" exhibition are the works of celebrated artists Jim Weller (also a former Glebe artist), Gordon Harrison, Robin Baker, Larry Bracegirdle, Bonnie Brooks and Aili Kurtis.

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Art in the Park - June 7 and 8 continued from page 1

Attention young artists!

Art in the Park Youth is looking for young artists to exhibit this June. Go to www.artintheparkyouth.ca and enter your piece now.

Imagine a dark winter afternoon as a group of students get together to plan posters and webpage materials for a showcase of young artists to be held at Art in The Park the following spring!

Fast forward to a warm June weekend and a tent filled with beautiful works from high school students from all over Ottawa: acrylics try to outshine prints and water-colours, while sculptures and three dimensional work vie to be seen. All around is the excitement of professional artists selling their works to the throngs of patrons who visit Central Park to have fun at one of the most successful outdoor art exhibitions and sales in Ottawa history.

The idea to exhibit young artists work arose from a desire of the organizers of Art in the Park to give back to their community, which has been so supportive of this show now in its 15th year. McKeen's Loeb is proud to be funding Art in the Park Youth, including the first prize of \$200. The youth artists' work will be judged on the day of the event by a panel of participating artists. DOM, then a grade 11 student from Canterbury High School, won the prize for his exciting acrylic paintings last year. Maybe this year it will be you!

This year we hope will be even better with a new crop of students participating. If you would like to take part, review the criteria, download the application forms, and con-

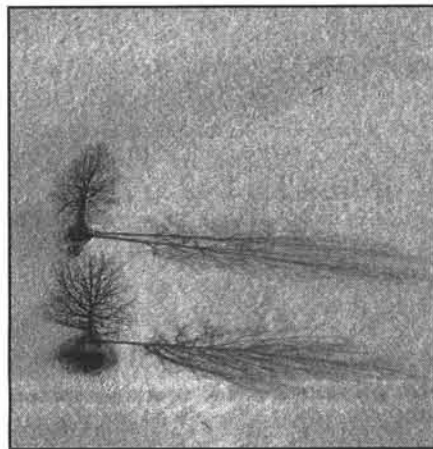
tact us at the website address above, and we will be in touch! You might be the best young artist of the show of 2008.

Introducing the Glebe artists

Art in the Park has artists coming from all over Canada, but we thought it would be fun to tell you a few words about some of the Glebe artists that will be exhibiting this year.

Louis Helbig

"It's all about changing perspective," says Glebe photographer Louis Helbig. "When I get into my airplane or even just climb on a bridge or a tall building, the horizon kind of melts and the familiar is transformed into a fascinating array of patterns, colours, light and shadow. It's kind of uplifting," he says, "to see the world through a camera from above." This will be his first show at Art in the Park, just a stone's throw from his home on Patterson. "I'm looking forward to hearing what the neighbours have to say!" For a preview, see www.egamiimage.ca.



Helbig's winter aerial



David Casey's old injun

David Casey

Raised in the Glebe, young David Casey expressed an early interest in arts. He was stimulated by everything visually creative and studied many long summer days engrossed in his drawings, sculptures and paintings. David developed his own style and form, then attended Carleton University, where he earned a degree in art history in order to round out his perspective. David has been participating in Art in the Park since he was 15.

Bhat Boy

Glebe native, writer and novelist, Bhat Boy, is the founder of Art in the Park. He has exhibited in the event every year since 1993. Bhat Boy's art is both graphic and whimsical, and his work features many images of the Glebe. Come out and see Bhat Boy's dragon umbrella this year; you can find it under the big tree in the centre of the park. And look out for Bhat Boy, his ears are back.

For more information about Art in the Park, go to www.artinfoboy.org



Bhat Boy's Dragon Umbrellas

PHOTO: CARL BRUNET



Art in the Park youth team, 2007

PHOTO: ANNE HENNESSEY



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WE ARE LOOKING FOR BOARD MEMBERS!

CCHC serves the communities of Centretown, the Glebe and Ottawa South. We want our Board to represent our communities and so are looking for people of different culture, language, gender, ability, sexual identity and age. If you are interested in becoming involved as a volunteer on our Board, phone Alison De Linden at 233-4443 ext. 2106 for more information.

New directors will be elected at CCHC's AGM on June 19, 2008. To be on the ballot, nomination applications must be received by June 6, 2008 at 4:45 p.m. Nominations will also be accepted from the floor at the AGM.



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Thursday, July 10th
6:30 - 8:30pm

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Opera Lyra to visit Hopewell School



Left to right: OLO Studio artists, Danielle Dudycha, Mark Sampson and Jennifer Cullen perform in *The Brothers Grimm*

BY KARL BALISCH

The students of Hopewell Public School will have a special treat this month when Opera Lyra Ottawa presents the children's opera, *The Brothers Grimm*, at their school. The opera will be performed by five artists of the OLO Opera Studio, Opera Lyra's artist training program which provides valuable training for up-and-coming Canadian opera professionals during the early stages of their careers. The company's latest addition to its education programming brings the one-hour opera to seven elementary schools in a tour across the Ottawa region, performing to over 2,000 students between May 12 and 16.

The Brothers Grimm by Canadian composer Dean Burry is a great opera for children, introducing them to the many entertaining aspects of grand opera, with a story that they will find familiar. Many will already know the famous Grimm Brothers' fairy tales but perhaps not so much about the brothers themselves. The opera reveals the origins of three familiar Grimm tales - "Rapunzel," "Little Red Cap" and "Rumpelstiltskin" - in a lively and entertaining one-hour musical adventure.

Burry, who was commissioned by the Canadian Opera Company in 1998 to compose the opera, based the opera on real people. The opera begins with a typical day in the lives of Wilhelm and Jacob Grimm, when Brentano, a poet and scholar, offers to engage the brothers to write a children's book. Since the Grimm brothers do not have a background in writing stories, they ask their friends if they know any tales and so we meet Fraulein Dortchen Wild, Fraulein Viehmann, and Colonel Krause. The opera is cleverly composed with

interspersed sung and spoken sections, allowing children unfamiliar with opera music to follow along and understand the story.

Opera Lyra believes that it is important for youth to gain an appreciation of music and the fine arts, according to General Director, Elizabeth Howarth. "Through our education and outreach programs, we hope to plant the seed for a lifetime enjoyment of opera. These productions also provide a valuable educational opportunity for the artists in our OLO Opera Studio, all of whom are talented individuals who have promising careers ahead of them."

The opera has already proven itself with Ottawa children during seven sold out and successful school shows in December at the NAC Fourth Stage, followed by three sold out public performances. The children sat transfixed by the music and action on the stage, and teachers and parents alike were quick to offer their praise and appreciation.

This is the seventh year the company offered a production intended to appeal to young audiences. These days, competing against TV, computers, video games and the ever present MP3 players, Opera Lyra hopes that bringing live productions into the lives of children will forge lasting memories and build future audiences. In the upcoming season, the company will be offering an abridged version of the opera *Cinderella*, which will once again be offered to schools at the Fourth Stage in December 2008, and as part of a school tour in October 2008.

More information on the OLO Opera Studio and its activities may be found on the company's website at www.operalyra.ca.

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Upcoming events at a glance

May 16-19. Victoria Day Festival

Celebrate Victoria Day at Juliana Park (870 Carling at Preston) with midway rides, face painting, and a petting zoo, as well as band shell entertainment and cultural events. www.victoriadayfestival.com

May 23-25. Ottawa Race Weekend

Marathon, half marathon, family 2K and inline skate half and full marathons. Also includes the MDS Nordion 10K run and the MDS Nordion 5K. Bring the family or volunteer! www.runottawa.ca

May 24. Great Glebe Garage Sale

One man's trash is another man's treasure at the biggest garage sale in Ottawa. Find used treasures from homes all over the Glebe, and support a good cause. www.glebeca.ca/events/garage_sale.html

May 28 - June 1. Ottawa International Children's Festival

The Ottawa Children's Festival is a five-day extravaganza for children ages four to 15 with theatre, dance, arts and music from highly acclaimed international and local artists. www.ottawachildrensfestival.ca

June 5-15. Italian Week

Preston Street is the place to be for great Italian music, food, pageantry, art and opera. www.italianweekottawa.com

June 7-8. Art in the Park

Biggest, non profit, non commercial, artist run, art festival, featuring 235 artists. Come out and show your support for Ottawa's art community. www.artinbooy.org

June 7-15. Canada Dance Festival

The Canada Dance Festival presents its 12th showcase of contemporary Canadian dance with over 35 performances, including 11 world premiers. www.canadadance.ca

June 11-15. Westfest

A celebration that includes music, visual arts, literary, theatre, dance and performance art. Festival activities take place on Richmond Road in Ottawa, between McRae and Golden Avenues. www.westfest.ca

June 12-14. Festival franco-ontarien

Bringing together thousands of French speakers as well as lovers of the French language to the heart of the National Capital Region www.ffo.ca

June 13-15. Carnival of Cultures

Music, song and dance from around the world can be experienced at the picturesque outdoor Astrolabe Theatre. Over 500 artists are presented each year in a four-day event that celebrates international folk arts in Ottawa. www.carnivalofcultures.ca

June 19-29. Ottawa Fringe Festival

Ottawa's uncensored, unjuried festival of theatre, music, visual arts. www.ottawafringe.com

June 20-22. Ottawa Dragon Boat Race Festival

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TED AND LOIS AT THE MOVIES

A medley of movies

BY TED LANDIS

The Bank Job Directed by Roger Donaldson Rated 14A

This is your standard break-into-the-bank movie with three big differences: it's based on a true story; it's very well acted; and it will keep your interest until the end. Unlike "Ocean's 13," where incredibly clever crooks outwit the rich guy, this is the story of a bunch a regular small time criminals who pulled off the biggest bank theft in history.



BY LOIS SIEGEL

Roman Holiday Directed by William Wyler

Filmed in Italy, Audrey Hepburn plays a pampered princess who is fed up with her monotonous life. She flees for 48 hours, meets an American newspaper man (Gregory Peck) and learns there's more to life than fulfilling her royal obligations. A delightful, romantic comedy, this 1953 film continues to entertain. Can be rented from the Ottawa Public Library.

The Other Boleyn Girl Directed by Justin Chadwick Rated 14A

Natalie Portman and Scarlett Johansson play the two Boleyn sisters of King Henry VIII fame. Natalie's Anne is cast as the ambitious gold digging sister whereas Scarlett is cast as the kind, gentle, loving, motherly sister. Who knows how accurate any of this historical drama is, but the rather rushed story line to free Anne of her head by the end of the film makes for a less than enjoyable telling.

Juno Directed by Jason Reitman Rated 14A

I heard more people tell me that I really should see this movie than any other film in recent memory. My teenaged daughters went so far as to cut off any discussion of any other movies until I saw it. Well they were right, it is good. And just as important it seems to touch people in lots of personal ways. It was heartwarming and well written and it proves that the star, Ellen Page, is destined to be the next big thing in film.

Dreamland Directed by Jason Matzner Rated PG

Small, entertaining film. John Corbett does a great job as the agoraphobic father and Agnes Bruckner plays the growing-up-before-her-time daughter. Justin Long, the Mac guy from the Apple commercials, plays the love interest and does a fine job. Not a blockbuster by any stretch, but a nice simple film for a warm quiet evening.

Revolver Directed by Guy Ritchie Rated 18A

OK, this is a fun movie, if by fun you mean new age hoodlumism. This movie's director is Guy Ritchie, Madonna's husband. Madonna is a big fan of Deepak Chopra. There you go. Now you can see how this film came to be. But you will never in a million years guess how it all comes together... until maybe one or two hours after it's over. Taken as a British gangster movie in the same vein as Ritchie's "Lock Stock and Two Smoking Barrels" (1998), this movie may entertain you. But if that's the kind of movie you are looking for then the Psych 101 lesson at the end will probably annoy you. And if you really want to see a movie with a "deep meaning," you will have to wade through a whole lot of guns, blood and violence to get to the enlightened ending.

Nói albínói (Nói the Albino) Directed by Dagur Kári

The setting is a remote village in Iceland, cut off in winter from the rest of the world. This extremely isolated area is surrounded by mountains, creating an eerie effect. Snow is everywhere.

Nói, the main character, barely exists. His life is going nowhere. He's still in high school but hates it. He constantly cuts class and wanders around the village in his own dreamland. He lives with his grandmother, who is not all there. Her life consists of doing jigsaw puzzles and shooting a shotgun to wake him up in the morning. The humor is often very bizarre, and the film is unpredictable. Can be rented from the Ottawa Public Library.

The Brave One Directed by Neil Jordan

Jodi Foster and Terrence Howard give outstanding performances in this action/psychological drama about brutalized robbery victims in New York City.

Erica Bain (Foster), a radio host, becomes an unlikely vigilante after her fiancé is murdered one summer night by thugs in a park. Detective Mercer (Howard) is the investigating cop on the case.

Irish director Neil Jordan is known for his outstanding films "The Crying Game," "Mona Lisa," and "The Butcher Boy."

Home Movie Directed by Chris Smith

"Home Movie" focuses on five eccentric people and the places they call home... places regular people would never call home: a houseboat surrounded by alligators in Louisiana, a treehouse in Hawaii; a house occupied by an inventor whose wife was driven from the home because of all the automated devices; an abandoned missile silo that is the underground home for a man and his wife; and a house where the couple has filled it with cats You won't believe it until you see it. Can be rented from the Ottawa Public Library.

They Shall Have Music Directed by Archie Mayo

This 1939 film will delight the entire family. It's the story of a young boy who, running away from home and the law, stumbles onto a music school for poor children. The children at the school are played by members of the Peter Meremblum California Youth Symphony Orchestra. Their performances are outstanding.

The highlight of the film for classical music lovers are the live performances by the revered violinist Jascha Heifetz. Can be rented from the Ottawa Public Library.

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Farewell Sharon!



BY KARRI MUNN-VENN

There is nothing like cuddling up with a good book – except maybe, cuddling up with a good book and a dear friend. This is something that the children of the Glebe Cooperative Nursery School (GCNS) quickly discover when they meet Sharon Green.

Sharon is the toddler teacher at GCNS. She greets the children each morning with a warm smile and genuine interest in what they have to say, the treasures they have to show her or the sparkles on their new shoes. She patiently and lovingly guides them and encourages them, whether they be linking train cars together or squishing playdough. What she loves most, though, is settling into the book corner with a group of wee ones around her. Sharon doesn't just read with them, she explores the books and the stories they contain.

This wonderful teacher is retiring at the end of the school year and, sadly, we will be saying farewell.

Sharon was born and raised in Ottawa. Her first experience with GCNS was in the early 1980s, when her daughter Karla, now 27 years old, attended GCNS as a toddler. When her children were a little older, Sharon studied early childhood education at Algonquin College. She went to work at the Westboro Cooperative Nursery School, where she served as director for 10 years. From there, she went to the Queensway Preschool where she worked with the Head Start program – an important initiative that tries to remove or lessen as many barriers to success as possible for families facing social, economic and/or language challenges. Sharon joined the staff of GCNS in 2003, first as a supply teacher, and soon as our toddler teacher.

It is clear that Sharon loves all children, though her favorites, she says, are the two year-olds. She loves their sincerity and their curiosity. "It is amazing," she says, "to watch

these little ones come to GCNS as barely more than babies; and to see them develop confidence being away from mom and dad, discover new things, make their first friends, learn, and grow." Sharon believes in the importance of play. "This," she says, "is how children learn about the world around them, and how they develop self-esteem."

Sharon has a warm laugh, a gentle spirit, and endless patience. Sharon has shared these, and her many other gifts, not only with the children of GCNS, but with their siblings and parents as well. Sharon says she enjoys working with young moms in the cooperative environment. She very ably provides support and encouragement for the new parents that come to GCNS. Sharon has also introduced initiatives at GCNS to support the Head Start program – through our Mitten Tree at Christmas and other fundraising efforts.

When asked about her retirement, Sharon says "I look forward to traveling more with my husband David, seeing my girls Karla and Ali, and spending more time in my garden." Sharon will be a reader for the Head Start kids (at the Queensway Preschool). And, she will continue on the GCNS supply teacher list!

The Glebe Cooperative Nursery School is about community, and Sharon has been an important part of that community over the last five years. Our sincerest thanks, Sharon, for all that you have contributed to the school, to us and to our children. We are all better people for having known you. All the best!

Now hiring!

Toddler program preschool teacher

Tues. and Thurs. mornings from 8:30 a.m. to 12 noon. No ECE required. Drop off resumés at the front desk of the Glebe Community Centre (GCNS mailbox), no later than May 30.

For more information, call GCNS at 613-233-9708.

Volunteer work with preschool very rewarding

BY CATHERINE WATERS

I knew it would happen eventually. After holding out for a year to consider how to balance my time and my other commitments, I decided in the spring of last year to join the board of Good Morning Creative Arts and Preschool. I had been wary of taking on too much work and of the inevitable stress that comes with part-time work, children and volunteer work. However, like many other parents at Good Morning and throughout our community, I am a great believer in volunteering and an admirer of so many parents I have met who give so much time and energy to various institutions and causes.

So, feeling very virtuous, I set out for the first board meeting in September. This sense of virtue was soon replaced with a great sense of enjoyment and fulfillment through the work, the other board members and most of all the excellence of Good Morning. It was a new experience for me – to step back from the immediacy of my own child's development and education to take a broader and more comprehensive view of early childhood education and the running of a school and business. It broadened my mind and my understanding in ways I had not expected.

I took on the task of organizing the coupon fundraiser early in the school year and later took over the role of registrar. The first role allowed me to interact with local businesses in the Glebe as we collected valuable coupons to sell to friends and neighbours. I learned



Dress-up drama at Good Morning

about the value of the relationship between the school and the community and the ways both gain from collaboration and mutual support. And the second role, as registrar, gave me greater insights into the internal operations of the school.

Throughout my year on the board, I have met and made friends with lots of new people, enjoyed many cups of coffee and homemade cakes, and had many long, heart-felt discussions about education and child development. I have also learned a great deal about running an organization, experience that has already stood me in good stead in other avenues of life. Most satisfying of all is the great sense of camaraderie and belonging that comes from involvement in the community and in my child's schooling. Whatever I have given to Good Morning in my year on the board, I have received back ten times over and more.



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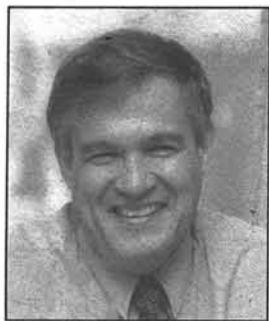
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Budget and BBQs

By
OCDSB
Trustee
Rob
Campbell



This is the time of year when school councils will be firing up their BBQs, and budget season is here at the board. The staff-recommended budget was scheduled to be presented May 12. There will be an update in the next *Glebe Report*.

Future of gifted programming

Soon to be released is the much anticipated "meta-analysis" on gifted programming the Board offers. Whether gifted education should be importantly transformed or not, I expect to be part of the discussion, though I have no advance knowledge of this coming report. We have recently received an excellent external audit report on our GLP program for delayed learners and it has a number of lessons in it on the way we treat all exceptionalities: filling in policy gaps, more assessment and tracking, more best practices evaluation. It is encouraging that staff have embraced the recommendations but the devil of course will be in the details. Audits of other exceptionalities are to come forward in each of the next two-three years.

I'm happy to report that my motion to allow for recorded votes at Budget Committee has passed (by a hair) by the required 2/3 for a bylaw change. The problem here for years now has been that the budget is *de facto* an omnibus bill with a lot of provisions in it and a lot of amendments. The changes or amendments are typically made or attempted and yet when the budget is referred to the

board, there is a single final vote on the budget as a whole. Not only that, but the budget motion is special in that, not passing it means that we are effectively inviting the government to take over the board. So there certainly is a premium on passing the final motion. This area of our decision making has not been transparent to constituents and yet the budget is amongst the most important things we do annually. The new motion to allow for recorded votes should lead to greater overall accountability to the public for the way that OCDSB trustees vote on budget provisions.

French immersion programming

There has been a lot of focus lately on dealing with fallout from the phase out of late French immersion (LFI). Various communities have been calling to take up the slack by asking they be designated to host new middle or early French immersion programs. Staff have suggested that they could see recommending up to 20-22 new sites of different kinds once the dust settles in a few short years. Stirred into and interacting with this mix are other complicating questions such as: What is a community school? What is optimum school size? What will happen as a result of an anticipated review of alternative education programming expected to come out next year? Will we need area accommodation reviews also? And so on. As always, one question seems to be related to three others. In spite of this, trustees and staff are working our way through these thickets slowly but surely.

If you have a suggestion or a concern, or would like to be added to my electronic newsletter list, then please don't hesitate to contact me. I can be reached via any of 613-730-8128, rob@ocdsbzone9.ca or Rob Campbell, 133 Greenbank Road, Ottawa ON, K2H 6L3. Board meetings, budget documents, delegation and other info is available at www.ocdsb.ca.

From social justice to Earth Day to bear hugs!

By
OCCSB
Trustee
Kathy
Ablett



Religious Education Coordinator receives prestigious award

At the board meeting on April 8, Superintendent of Student Success (Intermediate & Secondary) Denise Andre welcomed John Podgorski, coordinator of religious education and family life education, on the occasion of his being recognized by the Armenian community for extraordinary initiative and efforts in developing curriculum on genocide. The subject matter is now part of the grade 12 course in Justice, offered through the Religious Education program.

Also accompanying Mr. Podgorski was Ann Mardian, a member of the Armenian community, who brought congratulations and best wishes from the Armenian Archbishop. Mr. Podgorski received the church's highest insignia of The Holy Cross on March 30 at a special ceremony.

The Board also received a plaque in recognition of their support and encouragement of this endeavour. Director of Education, James McCracken, who also attended the ceremony, spoke of his impression as, "...one of a solemn, yet joyous occasion, bringing together two communities in the understanding of a dark time in the history of the world. We congratulate Mr. Podgorski on developing a course that is presented in such a sensitive way that it can be included in our curriculum."

French second language program update

The board recently received an update on the French Second Language program. At the present time, the board has 20 dual-track schools offering immersion and extended French to students; 16 dual-track centres with feeder schools (offering French Immersion to bussed students); and 27 single-track schools (extended French only for grades 4, 5 and 6). This model has remained the same for the past three years and will run again in September 2008 with the addition of one new dual-track centre at the new elementary school in Stittsville.

The point of entry into French immersion remains at the grade 4 level. Dual-track centres have adopted several models of program delivery, including classes of immersion students who remain together all day, classes of extended students who remain together all day, and immersion and extended French students who are grouped together for some English subjects then are regrouped according to French instruction.

The Student Success Department continues to monitor transitions and model delivery in this program, thus enabling all students to meet the criteria necessary to graduate from their chosen French program.

New accommodation review committee established

The Board has approved the establishment of an Accommodation Review Committee (ARC) to address the education and accommodation issues at Jean Vanier Catholic Intermediate School.

In accordance with provincial legislation and board policy, this process will involve four public meetings during the course of the review. All information pertaining to the review is available on the board's website under "School Accommodation Review." It is anticipated that the Board's final decision will be made in February 2009. Lester B. Pearson and Immaculata High Schools will be involved in this process.

Budget 2008-09

Superintendent of Finance and Administration David Leach brought forward the 2008-09 budget process and guidelines. A public input session was advertised and held on Mar., 31. Final approval of the 2008-09 budget is scheduled for June 10.

Earth Day

At a recent board meeting, the Environmental Committee provided an update on their Earth Day activities. Deputy Director of Education, Julian Hanlon, and Margaret Skinner, principal of Holy Spirit School and co-chair of the committee, spoke of the group's work in bringing environmental concerns to the system as a whole. The board has decreased its water and energy consumption, recycled papers are gradually taking the place of non-recycled stock; children participate in community clean-up activities, tree planting, and walking versus driving to their destinations, to name a few.

Education Week


Education Week was celebrated this year April 27 to May 2. It was once again a complete success. I hope you had a chance to visit your neighbourhood school to participate in the many activities that were held.

Immaculata High School Bear Hug activities

Thank you to everyone who participated and volunteered for the Bear Hug world record attempt and fundraiser on Fri., April 25. They broke a "Bear Hug" Guinness World Record with more than 10,000 students, teachers and volunteers linked arm in arm to show support in the fight against cancer. Immaculata students and staff raised over \$19,000 of the over \$110,000 raised to go towards cancer research and other hospital needs. Congratulations and special thanks to the coordinators of Immaculata's participation in this event.

Immaculata school council will be presenting "Surely This Can't Be Normal!" with Dr. Maggie Mamen on Tues., May 20 from 6:45 to 8 p.m. This event will be held in the Immaculata school library. This is an informative, practical and funny presentation for all parents of teens. This free session will explore some common issues and struggles facing today's parents.

If, at any time, I can be of assistance to you please do not hesitate to call me at 613-526-9512.



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Water: Tap into it Earth Day assembly at Mutchmor



Mrs. O'Doherty's grade 3 class planted tomato, basil, mint, oca and eggplant seeds donated by Canadian Organic Growers for the school food garden, GO-VEG. Thanks to parent Anne Marie Korba (back left).

BY HENIGHAN/HALL,
GRADE 4 CLASS

Mutchmor gifted students celebrated the gift of water and raised water awareness at the Earth Day assembly. The theme was "Water: Tap into it" and that message was powerfully delivered through art, music, poetry and a variety of skits. At one point, the audience, surrounded by the performing grades 1/2, 4 and 5 classes, had the opportunity to experience the feeling of being caught in a thunderstorm. A letter to the United Nations written and read by a grade 5 student brought home the seriousness of the topic.

After their performance, students reflected on what the assembly meant to them. Here are some of their thoughts on water:

"I learned to save and respect water. I loved the animals in Kipiti Plain and the Water Hole. All the artwork was witty and vibrant. The letter to the Secretary-General of the United Nations was fantastic. Keyanna really expressed herself well. It was a really great and powerful message ... Water: Tap into it."

Elise, grade 4

"My favourite part was when we did the thunderstorm because I closed my eyes a bit and it sounded a lot like a thunderstorm and it was really original. I also felt like I was wet when we did it and I heard a lot of 'wows' from the audience."

Noah, grade 5

"The assembly had poetry, singing, science and even ways to save water."

Emily, grade 2

"My favourite part of the assembly was writing the poetry. It was really fun to think up ideas, then craft them into beautiful poems, like clay into sculpture. I really liked pulling words from everywhere and setting them down on the page,

where they sing like a choir. I also liked the art that we did ..."

Katie, grade 5

"To hurt our natural resources ... It's like hurting ourselves. We must treasure what we have. This assembly projected just this message."

Kevin, grade 4

Growing Up Organic at Mutchmor

My name is John Houseman. I am a member of the community and an environmental studies student at Carleton University. This summer, I will be volunteering with the Growing Up Organic gang at Mutchmor, helping manage the Glebe Organic Vegetable Garden (GO-VEG) in the playing field behind Corpus Christi. My main duties include planning the schedule for planting, aiding with the construction of the new beds, overseeing volunteers, and scheduling routine garden maintenance. This May long weekend, May 17-19, everyone's invited to bring their shovels, measuring tape and levels, or even just bring yourselves so you can meet us all and see what we're up to.

Please contact me if you would like to get involved with the raising of two new vegetable beds at Mutchmor, by phone: 613-680-5176 or by e-mail at jhousema@connect.carleton.ca.

Growing Up Organic, a project of the national non-profit association Canadian Organic Growers, aims to reconnect kids with locally grown organic food. Visit our photo album at www.cog.ca/guo-ottawa.htm.

Great Glebe Garage Sale at Mutchmor

Reserve a spot today at Mutchmor for the Great Glebe Garage Sale on Sat., May 24. Tables are \$30 each and can be reserved and paid for at the school office. For more information, please contact Sabrina Quraeshi at 613-737-6746, or e-mail at dave.sabrina@sympatico.ca.

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Books, spring and good-byes



PHOTO: TRACY SMITH

Wind chimes calling Maia, the goddess of spring

BY PIERRE GRATTON

*Books to the ceiling,
Books to the sky,
My pile of books is a mile high.
How I love them! How I need them!
I'll have a long beard by the time I
read them.*

Arnold Lobel

First Avenue's 25th annual book sale was a great success again this year, raising over \$17,000 for the school, the largest fundraiser yet. Over 25,000 books were donated to the sale! Proceeds will support school council initiatives. Many thanks to everyone who helped out, but especially to key organizers Clare Rogers, Katie Faught, Jane Klingaman, Sandy MacLeod and Catherine Waters.

A preview of future book sale items was held at the Young Authors' Fair, an Education Week event. On April 29-30, the school gymnasium was converted into a café-style environment in which students showcased their poems and short stories. Prescient book collectors doubtlessly sought signed limited editions of the students' masterpieces.

Memories of book sales past include warm, spring weather, budding trees and flowers in bloom. Alas, the cold, endless winter that crept into April and May (it was snowing on May 1!) has dampened

many spirits. But some of us have weathered the weather. Tracy Smith's class decided to brace the cool winds and urge on finer weather with hand-crafted wind chimes, adorning First Avenue's trees. Let us hope Maia, the Greek goddess of spring, is listening.

And as spring brings change to the weather, so must things change at the school. First Avenue bids adieu to Gordon Griffith, the school's "Engineer-in-Residence" for the past four years. Gordon, working with First Avenue teacher Susan Dubois, has spearheaded the Robotics Club program and introduced young students to the wonders of science and engineering. Gordon's daughter, Niall, graduates this year and so both are moving on. Gordon deserves a tremendous thank-you for his commitment and generosity over the past four ears.

And last, but not least, First Avenue must get ready for another changing of the guard. Julie Morris, our effervescent principal, announced that she will be leaving in September. Julie has been transferred to take on a new position as principal of Charles H. Hulse Public School in Alta Vista. Julie's personality made her a hit with kids and parents and she will be greatly missed. Stay tuned for more information on Julie's departure.



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The many faces of Immaculata High School

BY LAURA CHADWICK

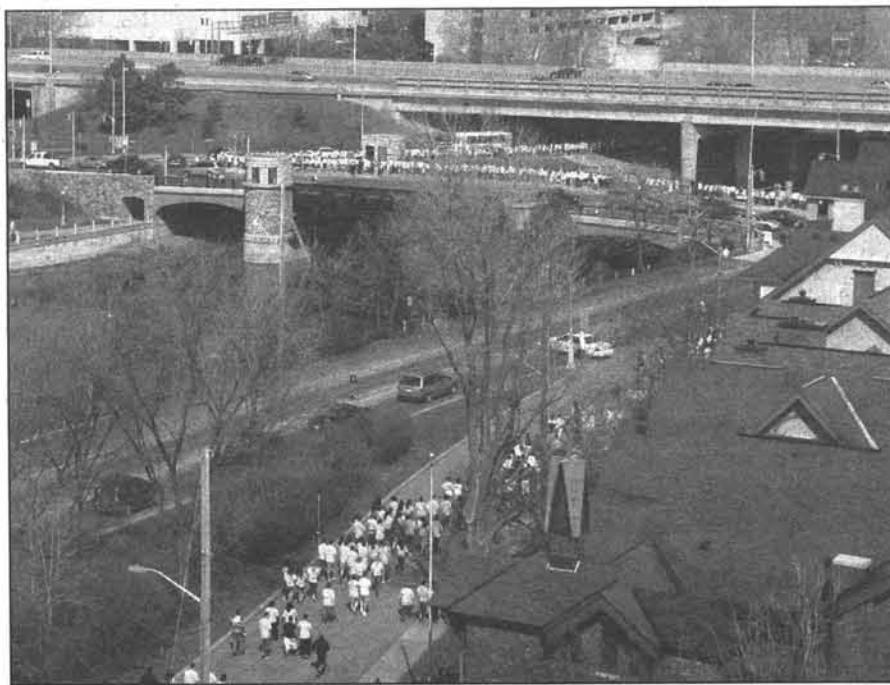
Students and staff at Immaculata High School have much to celebrate! This was evident during the past month's various activities, many unique to Immaculata. From sports accomplishments to highlighting the artistic talents of our students, April proved to be a month for MAC to shine.

Immaculata is very proud of our contribution to CHEO's fundraiser, the Bear Hug, that took place on Fri., April 25. MAC students joined thousands of others from the Ottawa area in a world record attempt. The MAC community embraced the lead-up to this event and creatively encouraged students and staff to get involved. In addition to students and staff raising over \$19,000 for cancer research and other hospital needs, the event reminded the school community that we too can make a difference. Confirmation that the new world record was set is still pending.

The delicious scent of far off delicacies floated through the air of the school on May 1, during the International Food Fair and Festival. Students celebrated their diverse ethnic backgrounds through music, dress, food and tradition. The annual festival not only pleases the taste buds, but enlightens visitors regarding other cultures. Later that evening, our students showcased their artistic talents during Arts Night. Through various media, spectators were treated to the youthful interpretation and perspective of the budding MAC artists.

With the 2007-2008 school year wrapping up, planning for the next academic year is well underway. Beginning in September, a unique program with an environmental theme for a group of grade 10 students will be offered. The teacher, Ms. Gleeson, has taken on several environmental initiatives at Immaculata. As the teacher lead for the environmental club, she worked with students to promote a successful environmental week. She spent part of the March break in Costa Rica at the Earth University, preparing for a summer "See Earth" project for our students. The "See Earth" project will involve several of our students in an environmental adventure program for eco-minded school leaders and students in partnership with Algonquin College. The students will spend time on the development and implementation of a sustainable environmental project for the fall of 2008.

These events represent only a few positive activities that are taking place daily at Immaculata. In our athletic department, both boys and girls rugby teams are preparing for their seasons. As well, our baseball teams and track and field participants are gearing up. The eighteen members of our White Pine reading group will be travelling to Toronto to attend the Forest of Reading ceremonies on May 20. This spring season, Immaculata students, individually and collectively are accomplishing great things!



Students from Ottawa area Catholic high schools form a continuous chain for the Bear Hug, this year's CHEO fundraiser.

PHOTO: PAUL CARRACIO

Glebe debating team makes its debut



PHOTO: ROBERT GODWIN

Glebe students Paul Kniewasser and Nandan Sharma, alongside educational assistant Matthew O'Connor get set to attend the Ontario Student Debating Provincial Championships in Toronto.

BY PAUL KNI EWASSER AND NANDAN SHARMA

After earning a berth in the Ontario Student Debating Provincial Championships, the Glebe Collegiate debating team headed to Toronto in late March. The team, comprised of grade 11 students Paul Kniewasser and Nandan Sharma, represented the school extremely well, and their showing was excellent considering this was their inaugural year. The enthusiasm of Paul and Nandan's experiences is probably best captured in their own words.

"The provincial debating tournament was an incredible experience, filled with exciting competition and fascinating people. The competitors came from every possible part of Ontario and brought with them an eclectic (and fascinating) medley of intellectual specialties and perspectives which contributed immensely to the high level of competition. A remarkable group of debaters (all of them incredibly talented) made it the

most enriching tournament we'd ever attended and the skilled organizers kept everything running smoothly. It was an event to remember, from the lecture by University of Toronto's philosophy professor Mark Kingwell to the amazing final debates in the Ontario Legislature. The actual debates were challenging and tense; rational argument at its very best against people who knew debating inside and out. We placed quite well (13th and 25th out of 64) but that is unimportant compared to the invaluable experience we gained from the competition. Thanks to the efforts of many dedicated and endlessly helpful people (our principal, Mrs. Kulka, deserves a special mention), we had the time of our lives in Toronto and learned a lot about debating. We intend to rise through the ranks again next year to represent GCI again at the provincials and we hope that the Glebe community will remain as incredibly supportive as they were this year."



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Successful year for Glebe Highland dance program



Young Highland dancers left to right: Robynn Allan, Adrianna Spoerel, Madelyn Hay, Emily Wilbur and Jessie Spoerel

PHOTO: JAMES ALLAN

This has been a year of growth for the Highland dance program at the Glebe Community Centre. The number of classes offered has doubled since the beginning of the program in 2005, which indicates a growing interest in the Scottish culture in the community. In addition to programs for children, this is the first year an adult class has been offered with great success.

Dancers have been practicing weekly and have had several opportunities to showcase their talents. In January, the dancers performed in honour of Robbie Burns Day at Governor's Walk Residence in New Edinburgh to a very warm reception. Tartan Day on April 6 found the dancers on Parliament Hill celebrating with a Massed Highland Fling. Also in April was the second annual

spring Highland Fling, a full length show performed by all dancers in the program, with special guests the Macdonald Highland Dancers of Ottawa and Pipe Major Bethany Baisillion of the Sons of Scotland Pipeband. The turnout from friends, family, and the community was amazing and plans are already underway for next year.

Not only have the dancers been performing, many participated for the first time in standardized testing with the British Association of Teachers of Dance. By progressing through the required syllabus, dancers learn new steps and dances at a rate appropriate to their level of dancing. Annual dance exams are an excellent tool to track individual progress and further develop technique. Miss Helen Ford from

Scotland examined dancers, giving a passing grade to everyone, and noting a lot of promise in the program.

Instructor Erin Mansfield has also had a busy year. In November, she traveled to the British Association of Teachers of Dance annual conference in Edmonton, where she successfully completed her Fellowship exam. At the same time, Erin also sat the examination under the Scottish Official Board of Highland Dance to become an adjudicator for Highland dance competitions. She received word in February that she had indeed been successful and is now on the list of adjudicators worldwide. As the only new judge in eastern Canada, she is in high demand and will be busy this summer, judging at competitions and

Highland games in New Brunswick, Nova Scotia, Prince Edward Island, Ontario, and New Hampshire.

The busy and successful year is not quite over, as Erin and the dancers prepare for the annual Glebe Community Centre dance recital on June 15. Several dancers are also planning to take part in local Highland games such as the Veteran's Memorial Games in Spencerville and the North Lanark Games in Almonte.

The Highland dance program will be back in the fall at the Glebe Community Centre, with classes for all levels. If you would like information on the program or on Highland dance in general, contact Erin Mansfield at e_mansfield@hotmail.com or visit www.bytownhighlanddance.com.

Spud-nick taking off



Steve "Spud" Spurrell in action seen kicking ball.

BY JUSTIN DAHAN

Steve "Spud" Spurrell left his native Australia in 2006 and now makes his home in the Glebe. He may have left Australia behind, but not his passion for Australian football. The Ottawa Swans' captain is a vocal and hard-charging leader, but a typical soft-spoken and relaxed Aussie when he is off the field of play.

Spurrell, nicknamed Spud by his teammates, plays wing for the Ottawa Swans Australian football club. The team has players from several different countries, although the majority are Canadians. The game is just starting to take off in Canada, but in Australia it's a million dollar industry and as Spud explains, "It's a Melbournian's religion."

Spurrell, who currently works as a network administrator by day, is one of the original members of the Swans, who played three exhibition games last year. The Swans' season opener takes place at the Rideau Carleton Raceway, where they will face one of the Ontario Australian Football League's premier teams, the Etobicoke Kangaroos. Spurrell urges everyone to make it out for the games: "The Swans are the newest O AFL team and only team this side of TO - we need the support!"

Ottawa's Mayor Larry O'Brien, and the Australian High Commissioner, His Excellency Bill Fisher presided over the coin toss at this inaugural game of the Ottawa Swans. "This is a very exciting time

for our city and I encourage residents to get behind the Ottawa Swans and enjoy this unique sport," said Mayor Larry O'Brien.

According to High Commissioner Fisher, "The Ottawa Swans Australian rules football club is a local organization that has developed over the last two years, demonstrating strong links to the local community as well as promotion of a healthy, active lifestyle."

Australian football games consist of four quarters, lasting 20 minutes each, plus time added when umpires stop play. The Aussie rules ball is similar in shape to a Canadian football. To score a goal, the football must be kicked between the inner two of four goalposts. A goal is worth six points. A single point is scored when the football passes between the outer posts flanking the centre, taller goal posts. Players can move the ball by hand or foot forwards, backwards or sideways and can run to any position on the oval field as there is no "offside" rule.

The Ottawa Swans Australian football club is a not-for-profit and volunteer-driven amateur sports organization. For more information on the team, upcoming games, sponsorship and volunteer and player opportunities, please visit their website at www.ottawaswans.com.

For more information on the Ontario Australian Football League (O AFL), please visit www.ontariofooty.com.

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Unique summer camp gives local kids the chance to fly

BY RANDY RAY

Imagine being a teenager with the chance to fly an airplane in the heavens over the National Capital Region.

It will happen this summer for nearly 200 kids, 12 to 17-years-old, at the High Flight Adventures Aviation Youth Camp. Unlike any other summer camp in Canada, the camp combines team building and leadership skills with the opportunity to fly a four-seater Cessna aircraft.

Between June 28 and Aug. 30, residential camps (five days in length for 12 to 15 year-olds, eight days for 16 and 17 year-olds) will take place in Ottawa at the Canadian Aviation Museum and the adjacent Rockcliffe Airport. Campers will sleep in tents at the airport and in the museum.

"To see young kids behind the controls will be magical. They will have an absolute sense of wonder when they are in control up there," says Mike Bourget, a pilot who dreamed up the idea for the not-for-profit camp to use flying to help shape young people, while at the same time allowing him to share his passion for flying.

"I see it as a way to allow youth to experience the awesome sense of unlimited potential you get when you are up in the air," says Bourget, who has coached football in Orleans and worked with youth 10 to 17 years old. "This will be a once in a lifetime opportunity to teach children about their pure potential and their human spirit. When you are up in the air, you have such a magical sense of empowerment and freedom."

"The camp will appeal to youth who are looking for ways to devel-



Camp founder Mike Bourget, a licensed pilot, shows off his Cessna airplane.

op their own unique skills while learning valuable self-esteem and team building skills," adds Bourget a recreational pilot for 12 years who works as an air traffic controller at the Ottawa International Airport.

One hundred and ninety-two students will spend one week with facilitators, aviation professionals and veteran aviators. Each will lead a team through team building exercises, learn to build and fly rockets, build and fly wooden gliders, and build aircraft components with aluminum, wood and fabric. The 16 and 17 year-olds will work on an aluminum aircraft that in the future will be flown at the camp.

Instructor pilots are Transport Canada certified instructors; camp mentors are university students working on degrees in teaching or learning. The ratio of counsellors to students is 1 to 3.

"We will run very safe camps," says Bourget. "The kids will be

nowhere near airplanes, unless they are about to fly and at that point, they will be with their counsellors until they board the aircraft."

At the end of each camp week, students will be part of a three-member aircrew that will fly above

the National Capital region for about an hour on flights between Ottawa International Airport, Carp Airport and Rockcliffe Airport. Under the supervision of experienced and certified pilots, participants will co-pilot, navigate and flight-engineer a single-engine aircraft.

In addition, campers over 16 years-old will have an opportunity to work as volunteer marshalls at the Classic Air Rally airshow later this year in Ottawa. Their hours will be credited towards their high school volunteer hour requirements.

Camp fees are \$699 per week for 12 and 13 year-olds, \$899 for 14 and 15 year-olds and \$1,099 for 16 and 17 year-olds.

For more information please visit the camp's website: www.highflight.ca. To enroll, call Patrick Bourget, camp manager, at 613-852-1829 or fill out an application form on the website, which can be submitted by mail or e-mail.

Room for more players at Glebe Little League

BY J. PHILLIP NICHOLSON

Glebe Little League has launched its 2008 season with a full suite of spring house league programs for boys and girls mixed baseball (ages 6 through 19), and girls softball (ages 9 through 19). Players of all skill levels and experience (including none!) are welcome. Glebe's boundaries embrace Glebe, Centretown, Lowertown, Sandy Hill, Ottawa East and Old Ottawa South.


There are still spaces available in a few programs. The season runs through to the end of June, with options for competitive summer baseball for July and August. Thanks to Glebe's generous corporate sponsors and friends (see our "thank you" advertisement elsewhere in the *Glebe Report*), subsidies are available for those facing financial hardships (discreet and easy). Check registration information at www.glebelittleleague.ca or call GLL President, Phil Nicholson at 613-238-4184.

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First children's book launch for Mary F. Hawkins

Former Glebe resident, Mary F. Hawkins, is the author of three published adult non-fiction books. She also writes poetry and is working on a novel. *The Amazing Adventures of Rosy, the Fairy* is her first children's book. She enjoys teaching English, writing and communications at the University of Ottawa. In an earlier career as a photo-journalist, she developed, and continues to have, a love for the wonderful world of photography.

The Amazing Adventures of Rosy, the Fairy is on its way to becoming a



Author Mary F. Hawkins

book series. Mary is planning the outlines for these books, as well as completion of her novel for adults this summer. Watch for book signings and speaking engagements in and around Ottawa. *The Amazing Adventures of Rosy, the Fairy* sells for \$12.95. It is a lovely little book for children between the ages of 6 to 10 years and for those who believe in what they can't see – such as fairies!

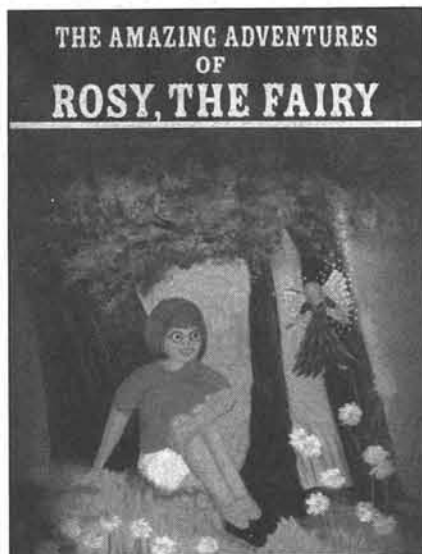
Book signings

May 10, Kaleidoscope Kids' Books in Fifth Avenue Court from 2-4 p.m.

May 17, Britton's Smoke Shop in the Glebe from 12-4 p.m.

June 14, Read Bookstore, 130 Lansdowne Ave., Carleton Place

June 15, Octopus Books in the Glebe, from 5-6:30 p.m.



Friends of the Farm book sale

On June 7-8, 10:30 a.m. to 4:00 p.m., you can choose from over 10,000 books at the Central Experimental Farm. Join us at building 72, Arboretum, east off Prince of Wales traffic circle. Admission is free. For information, call 613-230-3276 or consult www.friendsofthefarm.ca.

WHAT YOUR NEIGHBOURS ARE READING

TITLE (for adults)

The Frozen Thames¹
Suite française²
De Niro's Game³
Mémoires d'Hadrien⁴
The Painted Veil⁵
The Cruellest Month⁶
The Last Gentleman Adventurer:
Coming of Age in the Arctic⁷
Clara Callan⁸
Trans-sister Radio⁹
Old Filth¹⁰
The Glass Castle: A Memoir
Half of a Yellow Sun

AUTHOR

Helen Humphreys
Irene Némirovsky
Ravi Hage
Marguerite Yourcenar
W. Somerset Maugham
Louise Penny

Edward Beauclerk Maurice
Richard Wright
Christopher Bohjalian
Jane Gardam
Jeannette Walls
Chimamanda Ngozi Adichie

TITLE (for children & teens)

Buffalo Music¹¹
Best Friend on Wheels
The Puddle Pail
The Book Thief¹²
The Mysterious Edge of the
Heroic World¹³
Beastly¹⁴
Beyond Cool
Indie Girl
To Catch a Pirate
This Can't Be Happening at
Macdonald Hall!¹⁵

AUTHOR

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Debra Shirley
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- 7 OnLine Nonfiction Book Club: www.DearReader.com
- 8 OPL Sunnyside Book Chats
- 9 Seriously No-Name Book Club
- 10 Anonymous
- 11 Glebe Children's Book Podcast: www.JustOneMoreBook.com
- 12 Kaleidoscope Book Club for Adults Who Like Kids' Books
- 13 OnLine Teen Book Club: www.DearReader.com
- 14 OPL Sunnyside Branch Girlzone Book Chat
- 15 OPL Sunnyside Branch Mother-Daughter Book Club

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An irreverent, controversial and brutally honest young writer

By Sharon Abron Drache



Beware of God stories
by Shalom Auslander
Simon and Schuster
194 pages (paper) \$ 13.00

Foreskin's Lament
by Shalom Auslander
Riverhead Books
Penguin Group Inc.
310 pages (cloth) \$30.00

Irreverent and brutally honest are apt descriptors for the fiction and memoir of the young Jewish-American writer Shalom Auslander. The story collection, *Beware of God*, was published before his controversial memoir, *Foreskin's Lament*, which appeared initially in significant portions in *The New Yorker*.

Shalom Auslander is a bottomless pit of outrageous self-abasement, guilty (to his thinking) of two transgressions – abandoning orthodoxy for a quasi-reconstructionist humanistic equivalent and even worse, daring to write about it.

Ever mindful of breaching the first and second commandments, "Thou shalt have no other Gods before Me" and "Thou shalt not create unto thee any graven image," Auslander continuously chastises himself.

Published in 2005, *Beware of God* won Auslander the Koret Award for the most promising writer under thirty-five. I found his short fiction genuinely funny but rather raw, exposing too much of Auslander's spiritual anguish and terror. My favourite stories "Bobo the Self-Hating Chimp" and "God is a Big Happy Chicken" suffer somewhat less from Auslander's pervasive spiritual angst. In both fictions, Auslander had to cross the spiritual divide and come out on the secular side in order to pull off his wild imaginings. The subsequent undressing of God in favour of his imagination is done so well that I admit to being in awe of his achievement.

Bobo, a small male chimpanzee in the Monkey House of the Bronx Zoo, suddenly becomes human. That's right, Bobo achieves total conscious self-awareness – he comes to understand God, death, shame and guilt.

For example, after attempting sexual relations with fellow chimp, Esmeralda, Bobo apologizes, "I'm sorry. That was wrong of me." Esmeralda doesn't know what he is talking about. She moves behind him and begins picking the bugs from his hair. Bobo doesn't stop here. He continues, "I know you probably don't understand the concept of right and wrong, at least not in the Judeo-Christian sense of the words. I didn't myself until just recently. Still I used you. Selfishly. I objectified you. And for what? To save my own hide? Or perhaps, still worse, out of some violent animus, some stubborn genetic trait of survivalism that even nature can't filter out? Damn all my high philosophies! I deserve to be locked in a cage with monkeys."

Bobo takes up painting. His large expressionistic murals are scathing satirical attacks on chimpanzee culture and primate mores. His canvases fetch \$35,000 a pop, much needed additional revenue for the zoo. One absurdity leads to another until the tortured soul of Bobo undermines him – I will not say how.

In "God is a Big Happy Chicken," an orthodox man named Morgenstern dies. He believes that he has been transported to heaven until he meets God, whom Morgenstern discovers is a huge chicken. When Morgenstern chants the "Shema" acknowledging the unique unity of God, "Here O Israel, the Lord our God the Lord is One," the chicken replies, "Yeah. I know. I've been hearing it for years. Still not sure what it means though..."



Author Shalom Auslander

As Morgenstern endeavors to explain to the chicken, he, in turn, calls on Gabe, who Morgenstern thinks is Gabriel, the angel. Gabe describes himself as nothing more than a ranch hand. He lists his complaints about God, whom he calls "Chicken." Morgenstern naively asks "Couldn't the Chicken just create his

own food?" And Gabriel answers: "Not 'the Chicken,' just 'Chicken.' And no, He can't create his own food. He's a chicken."

Auslander builds on the fantastical until Morgenstern begs to be returned to earth so he can tell his family that God is a chicken. The story reaches its climax when Morgenstern who has risen from the dead, has the opportunity to do what he had said he would – reveal God's true identity.

The truly audacious memoir *Foreskin's Lament* was written during and after the stories in *Beware of God*. With his wife Orli pregnant, Auslander fears that their secular Jewish family of three will be punished because they have abandoned orthodoxy and because he, the hus-

band/father, writes fiction. Auslander is obsessed with uncovering every good and bad thing that happened to him throughout his religious upbringing that may have led him to his career choice, which he desperately attempts to validate.

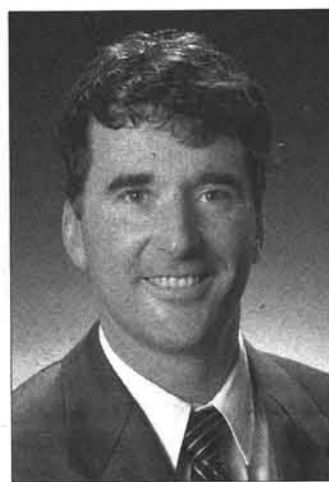
Because the memoir is so factual, Auslander's self-torment suddenly takes off. I would have to say that of the short stories and the memoir, the latter is more successful.

Shalom Auslander shows great literary promise: once he drops the religious anxiety and becomes grateful to the God he fears for giving him the wondrous blessing to create fiction, I predict his imaginings and authenticity will continue to soar. Sorry God!

Paul Dewar, MP/Député Ottawa Centre

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Sign up on your own, or even better, organize a team of 5 or more. To register, call **Tara at 613-745-7001** or visit www.capitalfoodblitz.com



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Sadie Spectacular book drive



Sadie Girard

BY TARANEH
BAYAT-MOKHTARI

A toddler's birthday party typically involves balloons, games and cake. The birthday of Sadie Girard, daughter of Octopus Books owner Lisa Greaves will be no different, except for the fact that this celebration – known as the Sadie Spectacular – will also be an opportunity to help with grassroots community development in northern Tanzania.

This year, Octopus Books has partnered with Project TEMBO to donate children's books to the

Kimokouwa Primary School in northern Tanzania. Selected children's books will be 50 per cent off when purchased as donations for the Sadie Spectacular book drive.

Project TEMBO is a humanitarian organization started by Ottawa residents Jo Marchant and Marian Roks. It is dedicated to improving the lives of Maasai girls and women, and their communities, in the rural regions of Longido and Kimokouwa (Tanzania) through education and sustainable micro-enterprise. The per capita income in Tanzania is roughly \$1.00 per day. Primary schools often do not have enough textbooks for their students, let alone other quality reading materials. This is even more unfortunate given that children in communities like Kimokouwa have next to no access to books and formal education beyond the primary school level. Thus, Octopus Books hopes that the Sadie Spectacular book drive will supply young readers at Kimokouwa Primary School with fiction and non-fiction titles that are both stimulating and relevant.

The Sadie Spectacular is happening on Sat., June 14 at Octopus Books at 116 Third Avenue. For more information, please call Octopus Books at 613-233-2589. To learn more about Project TEMBO, check out www.projecttembo.org.

First Avenue book sale 25 years old

BY CATHERINE WATERS

First Avenue Public School hit a landmark this year when it staged its annual book sale for the 25th time. It is wonderful to imagine the generations of elementary school children who have benefited from the book sale fundraiser over the past 25 years and the range of activities and resources that have been provided through the funds raised. Since the book sale's inception in 1983, computers have become a regular part of elementary education and the funds raised at the book sale have contributed to the provision of and upgrades to computer equipment. Other things never change: money raised at the book sale supports new books for the library, sports equipment, supplemental learning materials for the teachers to use in class, cultural presentations, and even fish food for classroom pets!

The school council has also used the funds raised to renovate and improve the school's two schoolyards, which is evident to anyone who passes the school. The book sale funds have gone towards planting trees and shrubs and providing space for children to gather and socialize during recreational time. This project is on-going and a constant reminder of how the book sale benefits every student in the school, now and in the future.

Also, for 25 years, the book sale has been a regular and much anticipated event in the community. It is so much more than a school fundraiser, when you consider how many book-sellers, collectors, avid readers and supporters from the community

come to the book sale. Many shoppers recall their own days as parents and sometimes students at First Avenue School and the hours they spent at Book Sales in the past. As always, the book sale is a reminder of how close and varied the relationship is between a school and a community. The organizers of this year's book sale commented on how many book shelves in the Glebe and beyond are graced with books that have been purchased at the book sale and probably still sport their coloured price stickers!

Of course the main attraction is not history or nostalgia; it is the chance to buy books, lots of them, at sometimes unbelievably low prices. The book sale's public opening hours are the culmination of a huge volunteer effort which involves every family and all the teachers and staff. Over 25,000 books were collected which were then carefully sorted by subject and author, then shelved and priced, by a small army of dedicated volunteers. The energy and effort bring everyone together, and the children marvel with a mixture of pride and amazement at the transformation of their gym into a book store.

In this 25th year of the book sale, we can imagine this event in the coming years, of this year's students, parents and volunteers coming back to donate books, shop and regale volunteers of their own volunteer shifts in the past. It reminds us again of the community and the magical years of our childhood and the childhood of our children. Good luck to First Avenue School's book sale for the next 25 years!

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Sunday spring concert at St. Matthew's on June 1



Stephen Candow

BY NEVILLE NANKIVELL

The combined choirs of St. Matthew's Anglican Church in the Glebe will hold a spring concert on Sun., June 1 at 3 p.m., featuring Schubert's Mass No.2 in G Major. A small string orchestra and organ will accompany the acclaimed men and boy's, and women and girl's choirs.

Music director Stephen Candow says a youthful Schubert wrote the "Mass No.2 in G Major" in less than a week and that its resounding energy will be perfect for a lovely spring day. "It has and continues to delight many audiences worldwide," he says. "One might call it a 'feel-good' piece."

Mr. Candow's other concert offerings will include choral pieces by Gerald Finzi ("God is gone up"), Johannes Brahms ("How lovely is Thy dwelling place"), Gustav Holst ("Turn back, O Man"), Charles Stanford ("TeDeum"), Gabriel Fauré ("Tantum Ergo"), Anton Bruckner (Three Motets: "Christus Factus Est," "Os Justi," "Locus Iste"), Betty Roe (Psalm 23) and R. Vaughan Williams ("O Clap Your Hands, Let All the World" from "Five Mystical Songs").

Advance ticket prices are \$20 for adults, \$10 for students and are available through the church office at 613-234-4024. Tickets on the day of the performance will be \$25 for adults, \$15 for students. Please enter at the front doors of the church on 130 Glebe Ave., just west of Bank St.

Let's talk about healing



PHOTO: GORDON METCALFE

BY LUCIANNE POOLE

Jewel-like stained glass windows illuminate the chapel of St. Matthew's, the Anglican Church in the Glebe. One window shows a kneeling man with a crutch and a kneeling woman who holds a sick boy. The splendid detail shows Christ's face full of compassion as he holds out his hands to heal them.

Christ's healing ministry has been passed on through His church, and it is carried on today at St. Matthew's. During the 10 a.m. service each Sunday, the church's healing team offers prayers to those seeking healing for the body, mind and spirit. A team of two people act as channels for God's healing power by praying with the person who requests it.

"Healing prayer is a response to God's invitation to trust in Him, bring everything to Him and to know that He works in and through us for His greater glory – and He loves to see us well and thriving," says healing team member Mary Glen, who will give a talk on St. Matthew's healing ministry on May 25 at St. Matthew's.

Mary first got involved in St. Matthew's healing ministry after completing the Alpha Christian education course in 2002. "I discerned an invitation from the Holy Spirit perhaps to be in community with others and in communion with God through the wonder of prayer," says Mary, a long-time Glebe resident. "The healing prayer ministry was something the previous rector, Désirée Stedman, was nurturing and expanding and I joined in." Since then the healing team has grown from two or three members to about eight under the current rector, Pat Johnston.

Mary Glen will speak more about the healing team ministry in the chapel of St. Matthew's Church at 11:30 a.m. on Sun., May 25. Part of St. Matthew's "chapel chat" series, her talk will take the audience from Christ's acts of healing to the steps taken by St. Matthew's healing team each Sunday. St. Matthew's is located at 217 First Avenue. For more information, please call 613-234-4024.

Lucianne Poole is a member of the healing team.

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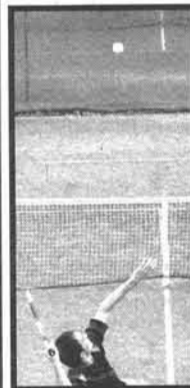
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Wednesdays, Thursdays, Fridays, 9:30 a.m.

Saturdays, 4:30 p.m.

Sundays, 8:15 a.m., 9:30 a.m., 11 a.m., 8 p.m.

(elevator available, loop system for people with impaired hearing also available)

ECCLESIAIX

2 Monk Street, 613-565-4343

www.ecclesiaix.com

Dream Specialist: Rev. Joseph Moreau

Sundays: 11:07 a.m., * Art & worship service, followed by community meal – all welcome.

View community art gallery by appointment.

*NOTE: Sunday service time of **11:07 a.m.** is the right time!

FOURTH AVENUE BAPTIST CHURCH

Fourth Avenue at Bank Street, 613-236-1804

www.fourthavenuebaptist.ca

Minister: Rev. Neil Hunter (interim)

Services: Sundays, 11 a.m.

Junior church and nursery available

(parent/tot room available at the back of the church)

GERMAN MARTIN LUTHER CHURCH

499 Preston Street at Carling Avenue, 613-233-1671

Pastor: Christoph Ernst

Service: Sundays, 10 a.m., with Sunday school

(first Sunday of month, 11:15 a.m., English service)

GLEBE-ST. JAMES UNITED CHURCH

650 Lyon Street at First Avenue, 613-236-0617

www.glebestjames.ca

Minister: Dr. Christine Johnson

Music Director: Robert Palmai

Worship: Sundays, 10:30 a.m.

Sunday school, 10:30 a.m.

(wheelchair access, FM system for people with impaired hearing)

OTTAWA CHINESE UNITED CHURCH

600 Bank Street, 613-594-4571

www.ottawa-ocuc.org

Minister: Rev. Wilson Chan (cell: 613-889-0838)

Fridays: Prayer meeting at church, 8 p.m.

Sundays: Worship, 11 a.m.

(English with Mandarin translation)

Sunday school: 9:30 a.m. (for all ages)

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www.stgilesottawa.org

Minister: Rev. Ruth Houtby

Worship: Sundays, 10:30 a.m.

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130 Glebe Avenue near Bank Street, 613-234-4024

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www.stmatthewsottawa.on.ca

Rector: The Rev. Canon Pat Johnston

Weekly service: Wednesdays, 7:15 a.m., Eucharist & fellowship

Thursdays, 10 a.m., Eucharist & coffee

Thursdays, 10 a.m., drop-in nannies/stay-at-home parents group

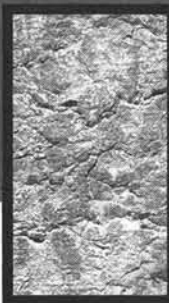
Sundays: Eucharist, 8 a.m.

Choral Eucharist, 10 a.m.

Choral Evensong, 4 p.m., May 18

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Q My house is a side-split with a white brick veneer exterior wall. Last fall I noticed that a few of the bricks on the bottom layer of the support wall (26 inch masonry block) showed signs of dampness and dis-colouration. This particular wall is on the high side of the split (house) and butts against an asphalt driveway. It should be noted that in the weeks prior to my noticing the damp bricks, this wall was exposed to several hard rain falls. I also noticed 1 inch crack between the driveway and the masonry wall which has now been repaired. The parging on the masonry below the bricks is flaking. On the bricks there is now signs of efflorescence. My question is, what caused this problem and how can I get the bricks back to their original condition?

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RESIDENTIAL ■ COMMERCIAL

A warm welcome for St. Matthew's mementos in New Zealand

BY NEVILLE NANKIVELL

The highlight of a recent visit to Christchurch, New Zealand was the warm Ottawa-related welcome I was given while attending the city's annual "Festival of Flowers" service at ChristChurch Cathedral.

At the start of the service, Dean Peter Beck noted the link his church has with St. Matthew's Anglican Church in the Glebe – through the cathedral's acclaimed director of music Brian Law. It was Mr. Law who during many years of directing the Men and Boys' Choir of St. Matthew's in the 1960s and 1970s did so much to build the Ottawa church's reputation for fine choral music. Mr. Law moved to New Zealand in 1991 and has had the same big positive impact on musical life there as he did in his 25 years in the Ottawa region.



Director of Music
Brian Law

Born and educated in London, England, Brian Law immigrated to Canada in 1965, took up his post at St. Matthew's and later also conducted the Cantata Singers of Ottawa, the Ottawa Youth

Orchestra and the Ottawa Symphony Orchestra. His Canadian legacy includes an opera scholarship in his honour for singers from the National Capital area.

In New Zealand, he also is music director of the Christchurch City Choir and has conducted the Canterbury Symphony Orchestra, Canterbury Opera and worked with the New Zealand Symphony Orchestra.

Because of a major NZ concert engagement, Mr. Law was unable to be in Ottawa last fall for the highly successful 50th anniversary reunion of the Men and Boys' Choir of St. Matthew's. But he has fond memories of his time in Ottawa and says "St. Matthew's and its choir was the focus of my life for 15 years."



Floral carpet

On behalf of St. Matthew's, it was a pleasure to present him with mementos from the reunion. These included a recording of related CBC interviews and excerpts of a concert featuring world famous baritone Gerald Finley, a St. Matthew's chorister he had trained.

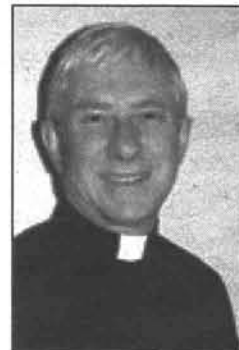
The gothic-revival style Christchurch Cathedral dates back to 1881 and is New Zealand's most visited church. Its exceptional professional men and boys' choir is considered one of the most important cultural assets of the South Island city and surrounding Canterbury region. The boys attend the Cathedral Grammar School where they hold special choral scholarships that

pay their tuition. Mr. Law is taking the choir on a much-anticipated tour of England in July and August. This will include being in residence and singing at Westminster Abbey for a week.

On the February morning I was at the cathedral, its interior was filled with flower displays that included a stunning floral carpet stretching from the entrance doors down to the altar. These were created as part of the "Garden City's" popular annual Festival of Flowers event.

As Dean Beck said during the well-attended special service, "what a beautiful and heart-lifting event the Flower Festival is ... a wonderful array of the beauty of God's creation

and human creativity." Prayers included one "for all those who tend our gardens and parks and those who keep our city beautiful." The recessional hymn was "All things bright and beautiful," the postlude organ music Tchaikovsky's "Waltz of the Flowers."



Dean Peter Beck

Dean Beck made the point that church groups should take an active role in environmental issues. "We don't want future generations saying where have all the flowers gone," he said. "The beauty around us is fragile. We need to be good stewards of it."

The service that day also featured the return of the Erebus Chalice from the Chapel of the Snows at the McMurdo research station on Ross Island in Antarctica. Carried on the HMS Erebus on an 1841 expedition to the Antarctic, the chalice is housed at Christchurch Cathedral during the Austral winter months and sent back for the summer when many researchers are at the station.

Christchurch is where the explorers Scott and Shackleton set off for their Antarctic expeditions. It is still an important base for Antarctic programs. Its International Antarctic Centre is a top tourist attraction.

Other attractions include the city's beautiful botanic gardens, art gallery, arts centre, Court Theatre and opportunities to see world-class rugby and cricket. Christchurch-based Canterbury Crusaders are a rugby powerhouse with many of its players also on the renowned national 'All Blacks' squad.

Neville Nankivell is a member of St. Matthew's parish council and chairman of its Communications Committee. He is fond of New Zealand, its wines and its rugby.

PHOTOS COURTESY OF NEVILLE NANKIVELL

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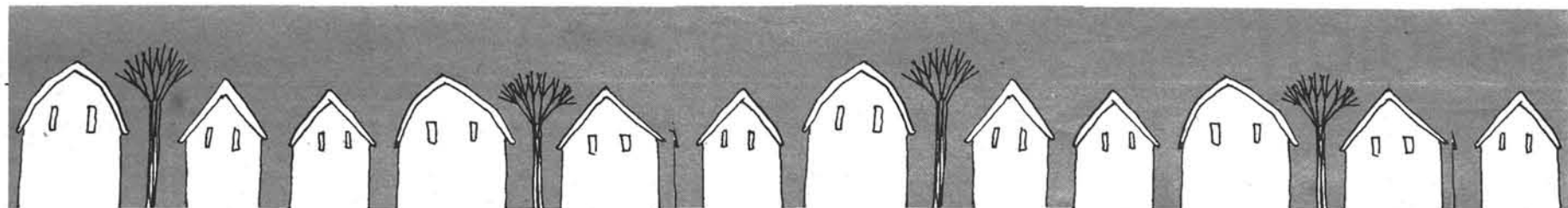
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GRAPEVINE

Events at Sunnyside Library

For children

Babytime

For babies and their parent or caregiver with stories, rhymes, songs and games. Ages 0-18 months. Weekly. Tuesdays, 2:15 p.m. (30 mins.), May 20

Toddler time

For toddlers and a parent or caregiver with stories, rhymes, songs and games. Ages 18-35 months. Weekly. Tues. and Thurs. 10:15 a.m. (30 mins.), May 20, 22

Storytime

Stories and rhymes for young children – parents and caregivers are welcome to join. Ages 3-6 years. Weekly. Wednesdays, 10:15 a.m. (30 mins.), May 21

Mother Daughter Book Group

A place for girls and the special women in their lives to share excellent books. Ages 10-12 years. Monthly. **Registration required.** Mondays, May 26, 7 p.m. (1 hr.)

Chess club

After school chess club for all levels. Ages 8-12 years. **Registration required.** Wednesdays, May 21, 4 p.m. (1 hr.)

For teens

girlzone

For fun with a variety of themes, come join our monthly book chat group for girls in grades 7 and 8 at the Sunnyside Library. **Registration required.** Fridays, May 16 and Jun. 13, 12:05 p.m. (45 mins.)

For adults

Allergies, Hay Fever and Homeopathic Medicine

Suffering with environmental sensitivities? Homeopathy can help heal your imbalanced immune responses. Wed., May 21, 7:00 p.m. (1 hr.)

Adult Book Club

Drop by, meet new people and join in stimulating discussions on selected titles in a friendly and relaxed atmosphere. Monthly. Fridays, 2 p.m. (1 hr.)
May 30 – *The Painted Veil* by W. Somerset Maugham
Jun. 20 – *Saturday* by Ian McEwan

For a complete list of Library events, visit www.BiblioOttawaLibrary.ca.

Community Connections

INVITATION TO HOPEWELL INTERMEDIATE STUDENTS WHO ATTENDED AFTER 1980.

Teachers Donna Walsh and Allison Woyiwada are retiring this year and invite former students and parents to a reception in the Hopewell gym on Thurs. June 19, from 4:30 – 6 p.m. It's a chance to say good-bye to them and browse through pictures of Camp Cameron, the musicals and band trips. Old yearbooks will also be on display. **Colleagues and friends** are invited to attend a social function in the Clark Room at the RA Centre that same evening (Thurs., June 19) from 7:30-11 p.m. Admission is \$10, cash bar. Tickets can be purchased/reserved through Liz Bonell at elizabeth.bonell@ocdsb.ca.

IMMACULATA SCHOOL COUNCIL is presenting a free parent session by Dr. Maggie Mamen, "Surely this can't be normal," Tues, May 20 at 6:45 p.m. in the school library, 140 Main St. Will

explore some common issues facing today's parents.

Sport

THE OTTAWA-VANIER WOMEN'S BALL HOCKEY LEAGUE is looking for players for its new Master's League (age 31+) on Wednesday nights. New players are welcome. \$120 per player. Games are played at the Bernard Grandmaitre arena May 7 - Aug. 13. Info: Jennifer at jendcollins@hotmail.com or 613-297-6119.

THE OTTAWA-VANIER WOMEN'S BALL HOCKEY LEAGUE is organizing a ball hockey league for girl's aged 13-18. The league will run Wednesdays, May 7 - Aug. 13 from 6 -8 p.m. at the Bernard Grandmaitre Arena. Cost is \$100 for a 12 game season plus playoffs. To register, please contact Françoise at tiguidou.fmongeon@rogers.com or 613-789-7733, ext 227.

Music

CORPUS CHRISTI CONCERT Chorus Ecclesiae and the Symposium Choir conducted by Lawrence Harris, Sun., May 25; 3 p.m. and 8 p.m., Cloister of the Dominican Convent, 96 Empress Ave. Tickets at the door: \$15 adults; students half-price. Info: 613-567-7729.

For Rent

CONDO SUBLET, July - August. 2 bedroom furnished, close to Carleton University and 10 minutes away from the Glebe. Seeking responsible student(s) or mature individual(s), no more than 2. Reasonable rent. References and info, call 613-225-6454.

PARKING SPACE. Near First & Bank. \$60/month for Mon-Fri pkg. \$75/month for all week pkg. Spot available June 1. Call 613-299-5369.

PARKING SPOT AND/OR GARAGE for storage at \$75/month each. Third Ave, near O'Connor St. Tel: 613-234-2233.

Found

LOST BUDGIE found on Renfrew between Percy and Lyon, Sat., Apr. 26. Call Michael or Melanie at 613-234-5149.

Wanted

BRICKLAYER, older experienced semi-retired to do parging work. Call 613-233-1673.

EXPERIENCED CLEANING PERSON 4-5 hours every two weeks. Call 613-730-2679.

HOT WATER RADS, want to buy hot water radiators. Call 613-230-9889.

OLD TOOLS. Local woodcarver and sculptor is looking for old tools, used tools, broken and abused tools. Knives, chisels, gouges, planes and other cutting tools for use in mask and totem pole carving. Measuring and marking tools would be of interest as well. Call 613-567-7049 or e-mail dewey.smith@sympatico.ca.

PARKING from late April through October, Ralph & Fifth Ave. area for our Volkswagen camper (small van) or one car. Call 613-234-2282.

For Sale

BABY ITEMS: Infant car seat, Peg Perego, Primo Viaggio with latch system base. Excellent condition. Instructions and box included: \$150. Fisher Price Calming Vibrations baby chair/rocker: \$25. Baby bath: \$10. Baby bouncer seat: \$10. Call 613-565-2413.

BED HEAD, 54" antique brass, \$50. Call 613-238-8112.

CHAIR, modern chrome and natural linen, \$60. Call 613-238-8112.

CHAIR, small antique wicker bedroom chair, \$40. Call 613-238-8112.

USED GAS BBQ, 7 years old in working order \$60 as is. Hook up included. Call 613-565-2413.

FINE CARPET, all-wool; oriental style, made in Belgium. Colours are mainly cinnamon/terra cotta/cream. 5 1/2 ft. x 8 ft., fringed. Professionally cleaned. \$250. E-mail me at sandlake@live.ca and I will e-mail you photos.

ONE-PINT FLUSH TOILET, suitable for use with cottage holding tank or septic system. Porcelain bowl, foot pedal, Sealand 510. Value \$400, asking \$100. Call Walter at 613-235-9414.

ROAD BIKES, 12 speed, 27 in. wheels, 1 men's, 1 ladies, with saddlebags, gel seats, Apollo and Norco brand, excellent condition, \$60 each. Call 613-231-4938.

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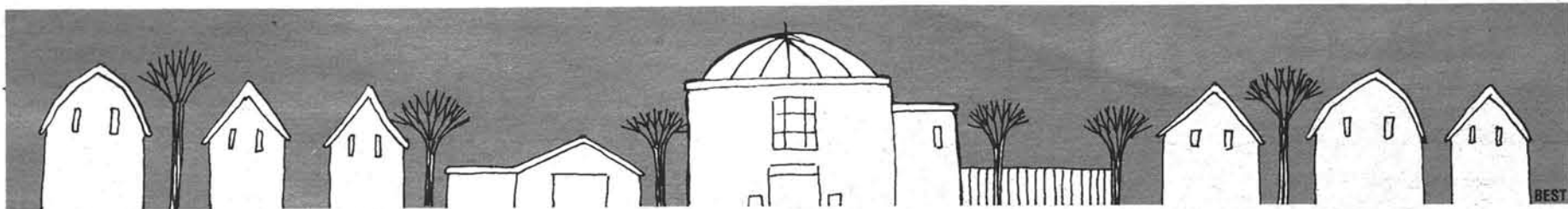
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